

The two works on this recording are separated by 35 years, during which time Penderecki made a decisive break with the post-war European avant-garde. In the *Magnificat*, chilling instrumental clusters, spectral sounds and impassioned rhetoric unite with tonality and counterpoint to deliver a work of monumental emotional power. Written to mark the 65th anniversary of the end of the Jewish ghetto in Łódź, *Kadisz* is among the most distinctive of Penderecki's later choral works in the stark contrasts between drama and sombre reflection of its individual sections.



Krzysztof
PENDERECKI
(b. 1933)

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|-------------|---|--------------|
| 1-6 | Magnificat (1973-74)[†] | 44:47 |
| 7-10 | Kadisz (Kaddish) (2009)^{††} | 20:25 |

Wojtek Gierlach, Bass[†] • Male vocal ensemble[†]
Olga Pasichnyk, Soprano^{††} • Alberto Mizrahi, Tenor^{††}
Daniel Olbrychski, Speaker^{††}

Warsaw Boys' Choir[†] (Chorus-master: Krzysztof Kusiel-Moroz)
Warsaw Philharmonic Choir[†] • Warsaw Philharmonic Male Choir^{††}
(Chorus-master: Henryk Wojnarowski)

Warsaw Philharmonic Orchestra • Antoni Wit

The sung texts and English translations can be found inside the booklet, and can also be accessed at www.naxos.com/libretti/572697.htm • A detailed track list can be found on page 2 of the booklet. Recorded at the Witold Lutoslawski Concert Studio of Polish Radio, Warsaw, from 7th to 11th October, 2010 (tracks 1-6), and at Warsaw Philharmonic Hall, Warsaw, on 22nd and 23rd October, 2010 (tracks 7-10) Produced, engineered and edited by Andrzej Sasin and Aleksandra Nagórko (CD Accord)
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