

Dvořák's was a strong voice in the re-establishment of Czech musical identity, and the noble themes, open landscapes and dancing *Scherzo* of the *Symphony No. 6* bear the stamp of a genius at his height. The work can also be heard as a tribute to Brahms, who had helped him earlier in his career. Janáček's charming *Idyll* reflects his preoccupation with Moravian folk-songs and rhythms as well as the influence of his friend Dvořák, identified by Jaroslav Vogel as the work's "spiritual godfather".

Antonín
DVOŘÁK
(1841-1904)

**Symphony No. 6 in D major,
Op. 60 (1880)** 47:48

1 Allegro non tanto	16:25
2 Adagio	13:10
3 Scherzo (Furiant): Presto	7:59
4 Finale: Allegro con spirito	10:14

Leoš
JANÁČEK
(1854-1928)

Idyll (1878) 29:31

5 Andante	4:20
6 Allegro	3:07
7 Moderato	3:56
8 Allegro	3:44
9 Adagio	7:02
10 Scherzo and Trio	3:14
11 Moderato	4:08



SEATTLE SYMPHONY

Seattle Symphony • Gerard Schwarz

Recorded at S. Mark Taper Foundation Auditorium-Benaroya Hall, Seattle, Washington, USA,
on 5th and 8th May, 2009 (tracks 1-4), and at Ball Nordstrom Recital Hall-Benaroya Hall
on 27th and 29th April, 2011 (tracks 5-11)

Producers: Dmitriy Lipay (tracks 1-4); Eric Garcia (tracks 5-11) • Engineer: Dmitriy Lipay
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DDD

8.572698

Playing Time
77:19



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