



DDD

8.572698

Playing Time  
77:19

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Dvořák's was a strong voice in the re-establishment of Czech musical identity, and the noble themes, open landscapes and dancing *Scherzo* of the *Symphony No. 6* bear the stamp of a genius at his height. The work can also be heard as a tribute to Brahms, who had helped him earlier in his career. Janáček's charming *Idyll* reflects his preoccupation with Moravian folk-songs and rhythms as well as the influence of his friend Dvořák, identified by Jaroslav Vogel as the work's "spiritual godfather".

Antonín  
**DVOŘÁK**  
(1841-1904)

**Symphony No. 6 in D major,  
Op. 60 (1880)** **47:48**

- |          |  |              |
|----------|--|--------------|
| <b>1</b> | <b>Allegro non tanto</b>               | <b>16:25</b> |
| <b>2</b> | <b>Adagio</b>                          | <b>13:10</b> |
| <b>3</b> | <b>Scherzo (Furiant):<br/>Presto</b>   | <b>7:59</b>  |
| <b>4</b> | <b>Finale: Allegro<br/>con spirito</b> | <b>10:14</b> |

Leoš  
**JANÁČEK**  
(1854-1928)

**Idyll (1878)** **29:31**

- |           |                         |             |
|-----------|-------------------------|-------------|
| <b>5</b>  | <b>Andante</b>          | <b>4:20</b> |
| <b>6</b>  | <b>Allegro</b>          | <b>3:07</b> |
| <b>7</b>  | <b>Moderato</b>         | <b>3:56</b> |
| <b>8</b>  | <b>Allegro</b>          | <b>3:44</b> |
| <b>9</b>  | <b>Adagio</b>           | <b>7:02</b> |
| <b>10</b> | <b>Scherzo and Trio</b> | <b>3:14</b> |
| <b>11</b> | <b>Moderato</b>         | <b>4:08</b> |



SEATTLE SYMPHONY

**Seattle Symphony • Gerard Schwarz**

Recorded at S. Mark Taper Foundation Auditorium-Benaroya Hall, Seattle, Washington, USA,  
on 5th and 8th May, 2009 (tracks 1-4), and at Ball Nordstrom Recital Hall-Benaroya Hall  
on 27th and 29th April, 2011 (tracks 5-11)

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