



8.572699

DDD

Playing Time  
67:24

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Booklet notes in English

Franz Schubert's gift for songwriting transfers into the lyrical sensitivities in his instrumental music. Composed for himself and friends to play at musical evenings, the brilliant *Rondo, D. 608* shares the musical burden equally between the parts. The *Sonata for Piano Duet, D. 617* echoes the spirit of Mozart and was written for the daughters of Count Esterházy, the *Six Grandes Marches et Trios* having their place in the ballroom. Of these *Nos. 2 and 3* can be found in Vol. 5 (8.570354), which was a *Gramophone* 'Editor's Choice'.

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## Franz SCHUBERT

(1797–1828)



### Piano Works for Four Hands • 6

- |   |  |       |
|---|--|-------|
| 1 | Rondo in D major, D. 608, Op. posth. 138     | 9:47  |
|   | Sonata in B flat major, D. 617, Op. 30       | 18:07 |
| 2 | Allegro moderato                             | 7:34  |
| 3 | Andante con moto                             | 5:01  |
| 4 | Allegretto                                   | 5:26  |
|   | Six Grandes Marches et Trios, D. 819, Op. 40 | 39:17 |
| 5 | No. 1 in E flat major: Allegro Maestoso      | 8:04  |
| 6 | No. 4 in D major: Allegro Maestoso           | 9:21  |
| 7 | No. 5 in E flat minor: Andante               | 14:30 |
| 8 | No. 6 in E major: Allegro con brio           | 7:03  |



John Humphreys  
Robert Markham

1 & 5-8 RM Primo, JH Secondo • 2-4 JH Primo, RM Secondo

Recorded at Adrian Boulton Hall, Birmingham, UK, 28–29 July 2011 • Producer: Chris Wines  
Engineer & Editor: Steve Portnoi • Piano: Steinway Model D • Production assistant: Tom Taaffe  
Booklet notes: Keith Anderson • Cover photo: The Zillertal, Austria (© Serban Enache / Dreamstime.com)  
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Birmingham City University, UK