

Steeped in an atmosphere of ancient Scottish musical tradition, Benjamin Britten's setting of texts by Robert Burns in *A Birthday Hansel* was his final song-cycle. *Who are these children?* is another late cycle to poems by William Soutar, combining darkly dramatic musical depictions of wartime life with protest songs which hark back to the composer's youth. Acclaimed Scottish tenor Mark Wilde's sensitivities embrace both the vibrantly dramatic and "gently mellifluous" (*Manchester Evening News*) qualities in this deeply expressive repertoire.

Benjamin
BRITTEN

(1913–1976)

Complete Scottish Songs

1–7	A Birthday Hansel, Op. 92 *	19:28	24	O can ye sew cushions?	2:21
8–19	Who are these children?, Op. 84	20:53	25	The Bonny Earl o' Moray	3:14
			26	Bonny at Morn *	4:03
20	Cradle Song (Sleep, my darling, sleep)	3:16	27	Come you not from Newcastle?	1:19
21	O that I'd ne'er been married	1:27	28	Dawtie's Devotion	1:12
			29	The Gully	0:56
22	Ca' the yowes	5:02	30	Tradition	0:52
23	There's none to soothe	1:49	31–34	Four Burns Songs (arr. Colin Matthews)	8:50

Mark Wilde, Tenor

Lucy Wakeford, Harp * • David Owen Norris, Piano 8-25, 27-34

Recorded at the Turner Sims Concert Hall, University of Southampton, UK,
from 17th to 19th August, 2009 • Producer and Editor: Mark Brown • Engineer: Julian Millard
Please see page 2 of the booklet for a detailed track and artist list • Booklet Notes: Chris Ball
Publishers: Faber Music Ltd. (1–21; 26; 28–34) Boosey and Hawkes Music Publishers Ltd. (22–25; 27)
Available sung texts are accessible at www.naxos.com/libretti/572706.htm

Cover Picture: *A Scottish Loch* (© Tonybrindley / Dreamstime.com)



DDD

8.572706

Playing Time
74:42



© & © 2011 Naxos Rights International Ltd.
Booklet notes in English
Available sung texts are accessible at:
www.naxos.com/libretti/572706.htm
Made in Germany
www.naxos.com