

The finale to this critically-acclaimed four-disc series contains some of Sarasate's greatest – and also some of his rarest – transcriptions and arrangements, some of which have been in the repertoire of violinists since they were published. They include a delectable Chopin sequence, arrangements inspired by the music of French Baroque violinists, an early and beautifully constructed *Souvenirs de Faust* based on Gounod, and Sarasate's own favourite concert piece, Raff's *La fée d'amour*. “Yang throws off merciless chains of double stops and finger-crippling arabesques with scintillating aplomb ... simply inimitable ... Bravo!” (BBC Music Magazine on Volume 3, 8.570893)



8.572709

DDD

Playing Time
79:46



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Pablo SARASATE

(1844–1908)

Transcriptions and Arrangements

Moritz MOSZKOWSKI (1854-1925)

1 **Guitarra, Op. 45, No. 2**

3:37

Fryderyk CHOPIN (1810-1849)

2 **Waltz No. 4 in F major**

2:51

3 **Waltz No. 3 in A minor**

5:16

4 **Waltz No. 8 in A flat major**

3:20

5 **Nocturne No. 2 in E flat major**

4:50

6 **Nocturne No. 8 in D major**

6:09

7 **Souvenirs de Faust (on themes from Gounod's opera)**

11:07

Jean-Pierre GUIGNON (1702-1775)

8 **Allegro from Sonata No. 1**

3:24

Jean-Joseph de MONDONVILLE (1711-1772)

9 **La Chasse from Sonata No. 5**

2:21

Jean-Marie LECLAIR (1697-1764)

From *Violin Sonata Op. 9, No. 3*

10 **III. Sarabande** 2:07

11 **IV. Tambourin** 4:03

George Frideric HANDEL (1685-1759)

12 **Largo from Xerxes** 5:38

Jean-Baptiste SENAILLÉ (1687-1730)

13 **Allegro from Sonata No. 9** 2:29

Johann Sebastian BACH (1685-1750)

14 **Air from Suite in D major, BWV 1068** 4:22

Joachim RAFF (1822-1882)

15 **La fée d'amour** 17:49

Tianwa Yang, Violin • Markus Hadulla, Piano

Recorded at Clara-Wieck-Auditorium, Sandhausen, Germany, 1–6 December 2010 (tracks 1–11, 13–15) and 20 November 2012 (12) • Producer: Teije van Geest (1–11, 13–15) • Engineer: Kohei Seguchi (1–11, 13–15) • Editing & Mastering: Teije van Geest & Kohei Seguchi (1–11, 13–15) • Producer, Engineer & Editor: Günter Appenheimer (12) • Booklet notes: Joseph Gold • Cover Photo: Ujué, Navarre, Spain (by kind permission of the photographic archive of the Promotion and Tourist Images Service of the Government of Navarre)