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Playing Time
79:46

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The finale to this critically-acclaimed four-disc series contains some of Sarasate's greatest – and also some of his rarest – transcriptions and arrangements, some of which have been in the repertoire of violinists since they were published. They include a delectable Chopin sequence, arrangements inspired by the music of French Baroque violinists, an early and beautifully constructed *Souvenirs de Faust* based on Gounod, and Sarasate's own favourite concert piece, Raff's *La fée d'amour*. "Yang throws off merciless chains of double stops and finger-crippling arabesques with scintillating aplomb ... simply inimitable ... Bravo!" (*BBC Music Magazine* on Volume 3, 8.570893)

Pablo SARASATE (1844–1908)

Transcriptions and Arrangements

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|---|---|
| Moritz MOSZKOWSKI (1854-1925) | Jean-Marie LECLAIR (1697-1764) |
| ① Guitarra, Op. 45, No. 2 3:37 | From <i>Violin Sonata Op. 9, No. 3</i> |
| Fryderyk CHOPIN (1810-1849) | ⑩ III. Sarabande 2:07 |
| ② Waltz No. 4 in F major 2:51 | ⑪ IV. Tambourin 4:03 |
| ③ Waltz No. 3 in A minor 5:16 | George Frideric HANDEL (1685-1759) |
| ④ Waltz No. 8 in A flat major 3:20 | ⑫ Largo from <i>Xerxes</i> 5:38 |
| ⑤ Nocturne No. 2 in E flat major 4:50 | Jean-Baptiste SENAILLÉ (1687-1730) |
| ⑥ Nocturne No. 8 in D major 6:09 | ⑬ Allegro from <i>Sonata No. 9</i> 2:29 |
| ⑦ <i>Souvenirs de Faust</i> (on themes from Gounod's opera) 11:07 | Johann Sebastian BACH (1685-1750) |
| Jean-Pierre GUIGNON (1702-1775) | ⑭ Air from <i>Suite in D major, BWV 1068</i> 4:22 |
| ⑧ Allegro from <i>Sonata No. 1</i> 3:24 | Joachim RAFF (1822-1882) |
| Jean-Joseph de MONDONVILLE (1711-1772) | ⑮ <i>La fée d'amour</i> 17:49 |
| ⑨ La Chasse from <i>Sonata No. 5</i> 2:21 | Full track details will be found in the booklet |

Tianwa Yang, Violin • Markus Hadulla, Piano

Recorded at Clara-Wieck-Auditorium, Sandhausen, Germany, 1–6 December 2010 (tracks 1–11, 13–15) and 20 November 2012 (12) • Producer: Teije van Geest (1–11, 13–15) • Engineer: Kohei Seguchi (1–11, 13–15) Editing & Mastering: Teije van Geest & Kohei Seguchi (1–11, 13–15) • Producer, Engineer & Editor: Günter Appenheimer (12) • Booklet notes: Joseph Gold • Cover Photo: Ujué, Navarre, Spain (by kind permission of the photographic archive of the Promotion and Tourist Images Service of the Government of Navarre)