

Bavarian-born Johann Simon Mayr achieved renown as an Italianate opera composer, his earlier work taking the form of sacred oratorios. *Gioas* is a combination of both forms, being a parody-oratorio closely following Mayr's opera *I misteri eleusini*, which was considered by Stendhal to be "among [the] most powerful musical works of the age". This mythical drama of kings, priests and goddesses was ideally suited for its intended devotional use, and it joins other pioneering recordings from Franz Hauk which include *David* (8.570366-67) and *Samuele* (8.572721-22).



**Simon  
MAYR**  
(1763–1845)  
**Gioas**  
(Oratorio)



**Sebia (Zibiah, Mother of Joash) . . . Andrea Lauren Brown, Soprano**  
**Gioas (Joash, her son) . . . . . Robert Sellier, Tenor**  
**Adrasto (Confidant of Zibiah) . . . . . Cornel Frey, Tenor**  
**Giojada (Jehoiada, High Priest) . . . . . Andreas Burkhart, Bass**

**Bavarian State Opera Chorus**  
**Simon Mayr Chorus and Ensemble**  
 Directed from the harpsichord by  
**Franz Hauk**

**A detailed track list will be found in the booklet**

**CD1 [1–22] Part One 63:35 • CD2 [1–22] Part Two 47:55**

The Italian libretto, with English and German translations, may be accessed at  
[www.naxos.com/libretti/572710.htm](http://www.naxos.com/libretti/572710.htm)

Recorded at Asamkirche Maria de Victoria, Ingolstadt, Germany, 6–10 September 2010

Producer, Engineer: Lutz Wildner • Editors: Lutz Wilner, Franz Hauk • Edition: Franz Hauk

Booklet notes: Anja Morgenstern, Keith Anderson • Cover painting: *Athaliah's Dismay at the Coronation of Joash*, c.1858, by Solomon Alexander Hart (1806-81) [ Laing Art Gallery, Newcastle-upon-Tyne, UK /

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Sponsored by Margarete Baronin de Bassus, Simon-Mayr-Chor, Internationale Simon Mayr-Gesellschaft

8.572710-11

DDD

 Playing Time  
 111:22


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