

The musical selection on this disc is a fascinating compound of romanticism, modernism and the expressive sensibilities of contemporary composers, including Swedish guitarist Johannes Möller himself. He has captivated audiences throughout the world with charismatic and soulful performances, achieving 'miracles with his lucid, spacious playing' (*London Evening Standard*). His ability to communicate a musical message to listeners of any cultural background, age or level of musical experience has brought him an international career and numerous prestigious prizes.

# JOHANNES MÖLLER

## Guitar Recital

AGUSTÍN BARRIOS  
MANGORÉ (1885–1944)

1 Un Sueño en la Floresta 7:42

KAREL ARNOLDUS  
CRAEVYVANGER (1817–1868)

2 Introduction and Variations on a  
theme from *Der Freischütz*\* 12:50

HEITOR VILLA-LOBOS  
(1887–1959)

3 Etude No. 7 2:50

4 Etude No. 9 5:19

5 Cadenza from Concerto for  
guitar and small orchestra 3:32

6 Etude No. 12 2:13

DENIS GOUGEON (b. 1951)

7 Lamento-Scherzo\* 7:53

GIULIO REGONDI  
(1822–1872)

8 Rêverie, Op. 19 9:57

LEO BROUWER (b. 1939)  
Sonata 14:17

9 Fandangos y Boleros 6:11

10 Sarabanda de Scriabin 3:29

11 La Toccata de Pasquini 4:32

JOHANNES MÖLLER  
(b. 1981)

12 Poem to a Distant Fire\* 6:08

\* WORLD PREMIÈRE RECORDINGS

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, 4–7 November 2010  
Producers: Norbert Kraft & Bonnie Silver • Engineer & Editor: Norbert Kraft • Booklet notes: Graham Wade  
Guitar: Gregory Byers, U.S.A. • Strings: D'Addario • Publishers: *The Complete Works of Agustín Barrios Mangore*, Vol. 2, ed. Richard 'Rico' Stover, Mel Bay, 2003 (track 1); Chantarelle (2); Max Eschig (3–6); Doberman-Yppan (7, 12); Ópera tres (9–11); track 8 in public domain • Photo of Johannes Möller by Victor Borst  
*Dedicated to my wife Laura, for her endless support and unconditional love*



8.572715

DDD

Playing Time  
72:58



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