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8.572716

Playing Time
79:28

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Stanisław Moniuszko was Poland's leading opera composer in the 19th century, his work said to 'bridge the gap between Chopin and Szymanowski'. His skill as a born melodist is apparent in the 'beautiful and inspired' overture to *Paria*, while the dramatic *Halka* was the work which brought him national acclaim. An affinity with Liszt's tone poems can be heard in the substantial overture *Bajka*, while the scene for *The Haunted Manor* is set with an atmospheric *Intrada*.



Stanisław MONIUSZKO

(1819-1872)

Overtures

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| 1 | Bajka (The Fairy Tale) – Overture (1848) | 13:26 |
| 2 | Paria – Opera: Overture (1859-69) | 9:46 |
| 3 | Halka – Opera: Overture (1848) | 8:36 |
| 4 | Verbum nobile – Opera: Overture (1860) | 5:16 |
| 5 | Flis (The Raftsmen) – Opera: Overture (1858) | 10:02 |
| 6 | Hrabina (The Countess) – Opera: Overture (1859) | 9:00 |
| 7 | Straszny dwór (The Haunted Manor) – Opera: Intrada (1864) | 4:10 |
| 8 | Jawnuta – Idyll: Overture (1860) | 4:11 |
| 9 | Nowy Don Kiszot, czyli Sto szaleństw (The New Don Quixote, or 100 Follies) – Opera: Overture (1841) | 7:34 |
| 10 | Kochanka hetmańska (The Hetman's Mistress) – Opera: Overture (orch. Zygmunt Noskowski) (1854) | 7:25 |

Warsaw Philharmonic Orchestra • Antoni Wit

A detailed track list can be found inside the booklet.

Recorded at Warsaw Philharmonic Hall, Warsaw, Poland, from 10th to 12th January, 2011 (tracks 1 and 2), from 3rd to 5th and on 7th and 14th February, 2011 (tracks 3-6, 8-10), and on 1st September, 2011 (track 7)

Produced, engineered and edited by Andrzej Sasin and Aleksandra Nagórko (CD Accord)

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