

Playing
Time
68:22

FILM MUSIC CLASSICS

NAXOS

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DDD

BERNARD HERRMANN (1911–1975)

Jane Eyre (1943)

Bernard Herrmann's score for *Jane Eyre* was completed in 1943. It was his fourth film score and, like *The Magnificent Ambersons* before it, saw collaboration with Orson Welles. Not only is *Jane Eyre* Herrmann's longest film score, it is one of his most sumptuous, romantic and eerily evocative. He features a marvellous array of sonic effects – high winds, celesta, and muted brass – all designed to deepen and colour the characterisation, and orchestrated with his customary brilliance. This recording of the score restores, for the first time, cuts made during the recording or editing of the original film.

Slovak Radio Symphony Orchestra
conducted by Adriano

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|---|------|
| 1 Prelude | 2:49 |
| 2 Jane's Departure | 3:16 |
| 3 Jane Alone | 2:17 |
| 4 Dreaming – Vanity | 2:04 |
| 5 Elegy – Jane's Sorrow | 2:28 |
| 6 Time Passage – The Letter | 1:17 |
| 7 Thornfield Hall – Valse Bluette | 3:56 |
| 8 Rochester | 2:27 |
| 9 The Piano – Promenade | 4:09 |
| 10 Rochester's Past – The Fire | 5:05 |
| 11 Duo – The Door | 3:13 |
| 12 Springtime | 2:31 |
| 13 Mr Mason | 3:35 |
| 14 The Room – The Rattle | 3:03 |
| 15 The Garden | 3:38 |
| 16 "Farewell" | 2:32 |
| 17 Song (Jane's Confession) –
The Storm | 4:48 |
| 18 The Wedding – The Wife | 2:27 |
| 19 Jane's Farewell (Rochester's
Confession) | 5:33 |
| 20 Jane's Return | 3:42 |
| 21 Finale | 3:01 |

Recorded in the Concert Hall of Slovak Radio in Bratislava, 3–7 January 1994 • Producer: Emil Nižnansky
Engineer: Hubert Geschwandtner • Score and parts transcribed and edited by Adriano (1992)
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