

It is only in the last few years, largely as a result of the pioneering performances of the Simon Mayr Chorus and Ensemble conducted by Franz Hauk, that Mayr has come to be valued as one of the most significant composers of operatic and sacred music of his time. *Il sacrificio di Jefte* (The Sacrifice of Jephtha), first performed in 1795, is a dramatic oratorio with a wealth of variety in both the vocal and instrumental writing, which foreshadows the operas to come.



Simon  
**MAYR**  
(1763–1845)



## Il sacrificio di Jefte

(Sacred Oratorio)

Jefte (Jephtha), General of the Gileadites ... Hrachuhí Bassénz, Soprano  
 Seila, his daughter ..... Stefanie Irányi, Mezzo-soprano  
 Abnero (Abner), a Prince, her betrothed ..... Robert Sellier, Tenor  
 Jaddo, High Priest ..... Jochen Kupfer, Bass  
 Chorus of Gileadites and Maidens of Seila's entourage

**Simon Mayr Chorus and Ensemble**  
 Directed from the harpsichord by  
**Franz Hauk**

A detailed track list will be found in the booklet

**WORLD PREMIÈRE RECORDING**

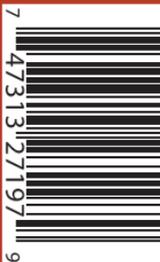
**CD1** [1–22] Part I 57:34 • **CD2** [1–21] Part II 53:36

The Italian libretto and the English and German translations may be accessed at  
[www.naxos.com/libretti/572719.htm](http://www.naxos.com/libretti/572719.htm)

Recorded at Asamkirche Maria de Victoria, Ingolstadt, Germany, 1–4 September 2009  
 Producer & Engineer: Michael Grobe • Editors: Michael Grobe, Franz Hauk • Edition: Franz Hauk  
 Booklet notes: Franz Hauk, Giulio Orazio Bravi and Keith Anderson  
 Cover painting: *Jephtha's Daughter* by Giuseppe Bazzani (c. 1690–1769)  
 (Louvre, Paris, France / Giraudon / The Bridgeman Art Library)

8.572719-20

DDD

 Playing Time  
 111:10

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 Booklet notes in English  
 Kommentar auf Deutsch