

Influential, popular and prolific in his day, Bavarian born Simon Mayr left his mark in providing a bridge between Northern classicism and the *bel canto* of Italy, his adopted country of residence. The oratorio *Samuele* deals with the calling of Samuel as a prophet, and was written in 1821 for the consecration of Pietro Mola as Bishop of Bergamo. Mayr set his oratorio to the *Poesia* of one of his pupils, Bartolomeo Merelli, the collaboration resulting in a fascinating work which combines theology with dramatic innovation such as the use of 'melodrama' or spoken text.



Simon
MAYR
(1763–1845)
Samuele
(Oratorio)



Samuele **Andrea Lauren Brown, Soprano**
Anna **Susanne Bernhard, Soprano**
Elcana **Rainer Trost, Tenor**
Eli **Jens Hamann, Bass**

Simon Mayr Choir
Ingolstadt Georgian Chamber Orchestra
 Directed by
Franz Hauk

A detailed track list will be found in the booklet

CD1 [1–8] Part I, Scene 1 34:28 • CD2 [1–20] Part II, Scenes 2–5 60:02

The Italian libretto and the English and German translations may be accessed at
www.naxos.com/libretti/572721.htm

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Cover painting: *Hannah presenting her son Samuel to the High Priest Eli* by Lambert Doormer (1624-1700)
 [The Art Archive / Musée des Beaux-Arts Orléans / Collection Dagli Orti]

Sponsored by Internationale Simon Mayr-Gesellschaft, Simon-Mayr-Chor, Bezirk Oberbayern

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 Playing Time
 94:00

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