

Widely acclaimed for the subtle artistry of his playing, Pablo Garibay has won numerous international competitions including the JoAnn Falletta (USA), Julián Arcas (Spain), Manuel M. Ponce (Mexico), René Bartoli (France) and Gevelsberg (Germany). Scarlatti's 'soul-searching' *Sonata in D minor, K. 213* reveals even more of its expressive poignancy when arranged for guitar, and other sublime works in this recital are closely associated with the great Andrés Segovia, who described Tárrega's *Capricho árabe* as 'especially suited to reach the chords of a feminine heart'.

PABLO GARIBAY

Guitar Recital

DOMENICO SCARLATTI
(1685–1757) (arr. Lore Raus)

- ① *Sonata in E, K.380* 4:27
② *Sonata in D minor, K.213* 6:33

FRANCISCO TÁRREGA
(1852–1909)

- ③ *Capricho árabe* 6:09

MANUEL PONCE
(1882–1948)

- Sonata III (1927)* 17:10
④ *Allegro moderato* 7:52
⑤ *Chanson: Andantino molto espressivo* 3:35
⑥ *Allegro non troppo* 5:38

ANTONIO JOSÉ
(1902–1936)

- Sonata (1933)* 21:03
⑦ *Allegro moderato* 7:07
⑧ *Minueto* 3:19
⑨ *Pavana triste* 6:00
⑩ *Final – Allegro con brio* 4:32

FRANCISCO TÁRREGA

- ⑪ *Lágrima* 2:16
⑫ *María – Gavota* 1:30
⑬ *Endecha* 1:23
⑭ *Oremus (after Schumann)* 1:10
⑮ *La Mariposa* 1:23

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