

Of Ukrainian origin, Boris Pigovat is now based in Israel where he has won several distinguished national awards. His *Holocaust Requiem* received the ACUM prize in 1995, and was premièred at a concert dedicated to the massacre of Jews at Babi Yar. Each movement is named after the Latin Mass text, the emotional symbols of sorrow, suffering and hope expressed purely instrumentally but led by the 'human' voice of the viola. The deliberately Russian Romantic style of *Poem of Dawn* was especially chosen by the composer for the work's dedicatee, acclaimed violist Anna Serova.



Boris  
**PIGOVAT**  
 (b. 1953)  
**Holocaust Requiem**

<b>Holocaust Requiem (1994-95)</b>	<b>49:10</b>
① Requiem aeternam	13:56
② Dies irae	13:49
③ Lacrimosa	9:00
④ Lux aeterna	12:27
<b>5 Poem of Dawn (2010)*</b>	<b>17:20</b>

\*WORLD PREMIÈRE RECORDING

**Anna Serova, Viola**

**Croatian Radio & Television Symphony Orchestra**

**Nicola Guerini**

A co-production with APM

Recorded at Vatroslav Lisinski Concert Hall, Zagreb, Croatia, from 3rd to 5th October, 2013

(tracks 1 and 5), and from 21st to 23rd January, 2014 (tracks 2-4)

Producer: Alessandro Panetto (APM) • Engineer: Božidar Pandurić • Editor: Boris Pigovat

Publisher: Boris Pigovat • Booklet notes: Boris Pigovat

Cover photograph by Martingraf (Dreamstime.com)



**DDD**

8.572729

Playing Time  
**66:30**



© & © 2015 Naxos Rights US, Inc  
 Booklet notes in English  
 Made in Germany  
[www.naxos.com](http://www.naxos.com)

**NAXOS**

**PIGOVAT: Holocaust Requiem • Poem of Dawn**  
 8.572729