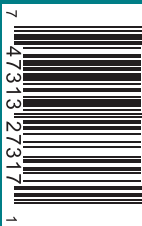




DDD

8.572731

Playing Time
57:34

www.naxos.com

© & © 2013 Naxos Rights US, Inc.
Booklet Notes in English
Commento in italiano all'interno
Made in Germany

Saverio Mercadante was one of Italy's ground-breaking composers in the development of opera, admired by contemporaries such as Rossini, Donizetti, Bellini and Verdi. But during the years 1814 to 1820, inspired by fellow conservatoire students and their virtuoso teachers, he embarked on a series of works for the flute. They include seven concertos, happy exceptions to the rule in opera-obsessed Italy of the day. The solo writing is vividly characterised, full of technical demands perfectly adapted to the instrument's then more limited capabilities and permeated with a rich *bel canto* lyricism.

Saverio MERCADANTE

(1795-1870)

Flute Concerto No. 2 in E minor, Op. 57

20:57

1 Allegro maestoso

10:52

2 Largo

3:47

3 Rondò russo (allegro giusto)

6:18

Flute Concerto No. 4 in G major

15:48

4 (Allegro maestoso)

8:01

5 Largo espressivo

3:31

6 Polacca brillante

4:16

Flute Concerto No. 1 in E major, Op. 49

20:49

7 (Allegro maestoso)

10:20

8 Largo (Cadenza by Patrick Gallois)

5:01

9 Polacca brillante

5:28

Patrick Gallois, Flute and Conductor Sinfonia Finlandia Jyväskylä

Recorded at Suolahti Hall, Jyväskylä, Finland, 18th-22nd December 2011

Producer, Engineer and Editor: Sean Lewis • Booklet notes: Mariateresa Dellaborra • Cover: Paolo Zeccara

Publisher: Edizioni Suvini Zerboni, Milan (Editions by Mariateresa Dellaborra)