



Frank Ticheli's award-winning *Symphony No. 2* has been described as 'uninhibited, high-flying and intensely rhythmic' (*South Florida Sun-Sentinel*). *Angels in the Architecture* was inspired by the forms and ornamentation of the Sydney Opera House, contrasting divine light with turbulent darkness to pose the unanswered question of existence. Ticheli is joined by his two major influences in first recordings of Pulitzer Prize-winning Leslie Bassett's terrific *Nonet* and the potent messages of 2007 Musical America Composer of the Year William Bolcom's *First Symphony for Band*.

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# ANGELS IN THE ARCHITECTURE

## American Music for Wind Band

**Frank Ticheli (b. 1958): Symphony No. 2 for Concert Band (2004)** **22:03**

- |   |                         |       |
|---|-------------------------|-------|
| 1 | Shooting Stars          | 4:41  |
| 2 | Dreams Under a New Moon | 11:00 |
| 3 | Apollo Unleashed        | 6:22  |

**Leslie Bassett (b. 1923): Nonet – Two Movements for Winds, Brass and Piano (1968)** **12:46**

- |   |     |      |
|---|-----|------|
| 4 | I.  | 4:23 |
| 5 | II. | 8:22 |

**6 Frank Ticheli: Angels in the Architecture (2008)** **15:56**  
Soprano solo: Lara Spiesser

**William Bolcom (b. 1938): First Symphony for Band (2008)** **18:57**

- |    |                                 |      |
|----|---------------------------------|------|
| 7  | Ô tempora ô mores               | 4:58 |
| 8  | Scherzo tenebroso               | 5:00 |
| 9  | Andantino pastorale             | 3:48 |
| 10 | Marches funéraires et dansantes | 5:13 |

## MTSU Wind Ensemble Reed Thomas

Recorded at MTSU Wright Music Hall, Murfreesboro, Tennessee, USA, on October 20th, 2009 (tracks 1-3, 6), on October 25th, 2009 (tracks 4 and 5), and at First United Methodist Church, Murfreesboro, Tennessee, on April 14th, 2010 (tracks 7-10)  
Producers: Reed Thomas and Michael Fleming (tracks 1-10), Randall Foster (tracks 1-3) • Engineer and editor: Michael Fleming • Publishers: Manhattan Beach Music (tracks 1-3, 6); C.F. Peters Corporation (tracks 4 and 5); Edward B. Marks Music Company and Bolcom Music (tracks 7-10)  
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Playing  
Time:  
**69:45**

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