

Jonathan Dove is one of the most distinctive voices in contemporary music, and his writing for choral forces is charged with intensity and beauty. *The Passing of the Year* is dedicated to the memory of his mother and sets seven texts with moving directness and a beguiling sense of the seasons' passing. *It sounded as if the streets were running* also celebrates nature, his setting of the storm imagery in Emily Dickinson's poetry rich in surging climaxes. Vivid characterisation, this time of animals, suffuses *Who killed Cock Robin?* which, like all Dove's music, is hugely approachable, varied and exciting.

Jonathan
DOVE
(b. 1959)

The Passing of the Year

1. 7	The Passing of the Year (2000)* Song cycle for double chorus and piano	24:10
8	In beauty may I walk (2001)	4:16
9	My love is mine (1998)	4:01
10	Who killed Cock Robin? (1996)	9:17
11. 13	It sounded as if the streets were running (2006) Three songs for upper voice choir on poems by Emily Dickinson	10:36
14	I am the day (1999)	6:51
15	Wellcome, all Wonders in one sight! (1999)	4:53
16	The Three Kings (2001)	5:19

Christopher Cromar, Piano*
Convivium Singers • Neil Ferris

A detailed track list can be found on page 2 of the booklet
The sung texts can be found inside the booklet, and may also be accessed at www.naxos.com/libretti/572733.htm

Recorded at St John's Church, Spencer Hill, Wimbledon, London, UK, on 28th and 29th July, 2011

Producer: Michael Higgins • Engineer: Peter O'Toole • Booklet notes: Neil Ferris

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Playing Time
69:23



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