

Jonathan Dove is one of the most distinctive voices in contemporary music, and his writing for choral forces is charged with intensity and beauty. *The Passing of the Year* is dedicated to the memory of his mother and sets seven texts with moving directness and a beguiling sense of the seasons' passing. *It sounded as if the streets were running* also celebrates nature, his setting of the storm imagery in Emily Dickinson's poetry rich in surging climaxes. Vivid characterisation, this time of animals, suffuses *Who killed Cock Robin?* which, like all Dove's music, is hugely approachable, varied and exciting.

Jonathan
DOVE
(b. 1959)

The Passing of the Year

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| 1-7 | The Passing of the Year (2000)* | 24:10 |
| | Song cycle for double chorus and piano | |
| 8 | In beauty may I walk (2001) | 4:16 |
| 9 | My love is mine (1998) | 4:01 |
| 10 | Who killed Cock Robin? (1996) | 9:17 |
| 11-13 | It sounded as if the streets were running (2006) | 10:36 |
| | Three songs for upper voice choir
on poems by Emily Dickinson | |
| 14 | I am the day (1999) | 6:51 |
| 15 | Wellcome, all Wonders in one sight! (1999) | 4:53 |
| 16 | The Three Kings (2001) | 5:19 |

Christopher Cromar, Piano*
Convivium Singers • Neil Ferris

A detailed track list can be found on page 2 of the booklet

The sung texts can be found inside the booklet, and may also be accessed at www.naxos.com/libretti/572733.htm

Recorded at St John's Church, Spencer Hill, Wimbledon, London, UK, on 28th and 29th July, 2011

Producer: Michael Higgins • Engineer: Peter O'Toole • Booklet notes: Neil Ferris

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Playing Time
69:23



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