

The most famous and popular Italian opera composer of the second half of the eighteenth century, Domenico Cimarosa composed more than 65 operas which were performed all over Europe, as well as a significant body of instrumental music and works for the church. Cimarosa's overtures are remarkable for their melodic invention, assured handling of the orchestra and sheer vitality. This recording includes the overture to one of Cimarosa's most popular operas, *I due baroni di Roccazzura*, and that of his personal favourite, *Artemisia, regina di Caria*. Volumes One and Two are available on Naxos 8.570508 and 8.570279.



Domenico
CIMAROSA
(1749–1801)

Overtures • 3

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|---|----------------------------|-------|
| 1 | Le astuzie femminili No. 1 | 3:58 |
| 2 | Le astuzie femminili No. 2 | 4:39 |
| 3 | Artemisia, regina di Caria | 8:56 |
| 4 | Il mercato di Malmantile | 5:40 |
| 5 | Cajo Mario | 9:47 |
| 6 | I due baroni di Roccazzura | 10:17 |
| 7 | Le stravaganze d'amore | 7:53 |
| 8 | I nemici generosi* | 5:29 |
| 9 | L'eroe cinese | 11:53 |

*Denitsa Laffchieva, clarinet

Sinfonia Finlandia Jyväskylä
Patrick Gallois

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 [The Art Archive / Museo Teatrale alla Scala Milan / Collection Dagli Orti]

8.572734

DDD

Playing Time
69:04



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