

The enduring popularity of Rossini's operas is a testament to their wit and inventiveness, every overture a superb portrait of each ensuing drama. There is none more popular than the farcical comedy of *Il barbiere di Siviglia*, but themes of flirtation and disguise can also be found in *Il Turco in Italia*, contrasting with the heroism and revenge of *Armida* and the cunning exploits of *Le Comte Ory*. This edition, of which this is the final instalment, has gained wide critical acclaim, with Volume 2 (8.570934) described as "an unalloyed winner" by *ClassicsToday.com*.



Gioachino  
**ROSSINI**  
(1792-1868)

**Complete Overtures • 4**

- |   |                                 |             |
|---|---------------------------------|-------------|
| 1 | <b>Il barbiere di Siviglia</b>  | <b>7:27</b> |
| 2 | <b>Il Turco in Italia</b>       | <b>9:00</b> |
| 3 | <b>Sinfonia in E flat major</b> | <b>5:23</b> |
| 4 | <b>Ricciardo e Zoraide</b>      | <b>9:11</b> |
| 5 | <b>Torvaldo e Dorliska</b>      | <b>8:36</b> |
| 6 | <b>Armida</b>                   | <b>6:09</b> |
| 7 | <b>Le Comte Ory</b>             | <b>3:06</b> |
| 8 | <b>Bianca e Falliero</b>        | <b>6:38</b> |

**Prague Sinfonia Orchestra • Christian Benda**

Recorded at Kulturní Dům Barikádníků, Prague, Czech Republic, on 5th and 6th September, 2011 (track 1), and at Produkční dům Vzlet, Prague, on 30th and 31st May, 2012 (tracks 2-8)

Producer: Kateřina Chobotová • Engineer: Michael Rast • Booklet notes: Keith Anderson

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8.572735

Playing Time  
55:31



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