

The reputation of Johann Nepomuk Hummel – child prodigy, student of Mozart, successor of Haydn and Beethoven's rival, widely-travelled piano virtuoso, composer, conductor, influential teacher and ingenious businessman – is once more on the rise. His variations, fantasies and potpourris on operas, including his own, were influential on Liszt and showcase his extraordinary abilities as both performer and composer. Winner of the Città di Stresa International Piano Competition, Madoka Inui has collaborated in literary-musical events with several distinguished authors and made a number of recordings for Naxos as accompanist in its Viennese series devoted to the art of solo instruments.

Johann Nepomuk HUMMEL

(1778-1837)

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|--------------|---|--------------|
| 1-5 | Variations on Vivat Bacchus from Mozart's
<i>Die Entführung aus dem Serail</i>, Op. 34, No. 3 | 9:38 |
| 6-8 | Variations on Theme from Gluck's <i>Armide</i>, Op. 57 | 10:56 |
| 9 | Quintuor des nègres from the Ballet <i>Paul et Virginie</i>,
Op. 41 (arr. for piano) | 4:21 |
| 10-12 | Variations on the Aria 'Guide mes pas, o Providence'
from Cherubini's <i>Les deux journées</i> | 8:35 |
| 13-17 | Grand Fantasia on <i>Oberons Zauberhorn</i>, Op. 116
(version for piano) | 18:40 |
| 18-21 | Variations on the March from Isouard's
<i>Cendrillon</i>, Op. 40a | 12:35 |
| 22-27 | Potpourri No. 1 from <i>Die Eselshaut</i>, Op. 58 | 11:19 |

Madoka Inui, Piano

A co-production with ORF • A detailed track list can be found on page 2 of the booklet.
Recorded at Studio 2, ORF-Funkhaus, Vienna, Austria, on 3rd and 4th January, 2011
Producer: Matthias Fletzberger • Engineer: Andreas Karlberger
Cover: *There Sleeps Titania* by John Simmons (1823-76)
(Private Collection / The Maas Gallery, London / The Bridgeman Art Library)



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8.572736

Playing Time
76:03



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