

James Whitbourn is known for his 'boundless breadth of choral imagination' (*The Observer*) resulting in compositions of brilliance and power. His extraordinary work for choir, saxophone and organ, *Son of God Mass*, receives a new recording from the young voices of one of Westminster Choir College of Rider University's finest chamber choirs under the leading American choral conductor James Jordan. It is heard alongside a collection of première recordings of other works associated with life and death, including the *Requiem canticorum* and *Living Voices*, a work to commemorate the dead of 9/11 with a poem by Andrew Motion.

James
WHITBOURN
(b. 1963)

Living Voices and other choral works

Son of God Mass (2001)		27:15	12	A brief story of Peter Abelard (2006/11)*	7:33
1	Introit	1:18	13	A Prayer from South Africa (2009)*	1:58
2	Kyrie	4:07	14	Living Voices (2001)*	3:15
3	Kyrie meditation	2:58		Requiem canticorum (2010)*	13:32
4	Gloria	3:45	15	Introit	5:31
5	Lava me	4:56	16	Pie Jesu	2:21
6	Sanctus and Benedictus	3:00	17	Alleluia	2:13
7	Pax Domini	2:25	18	De profundis	1:48
8	Agnus Dei	2:20	19	Lux aeterna	1:40
9	Amen	2:25	20	All shall be Amen and Alleluia (2009)*	4:15
10	Winter's Wait (2010)*	4:12			
11	Give us the wings of faith (2002)*	2:39			

*WORLD PREMIÈRE RECORDINGS

Jeremy Powell, Soprano saxophone **1 3 5 7 9 12 14-18**
Ken Cowan, Organ **1-12 15-20** • **Ronn Carroll, Reader** **14**
Jonathan Palmer Lakeland, Piano **20** • **Jacob Ezzo, Percussion** **20**
Westminster Williamson Voices • James Jordan

Special thanks to Penna Rose, Director of Chapel Music, and Eric Plutz, Principal University Organist, at Princeton University for their assistance with this recording.

Recorded in Princeton University Chapel, New Jersey, USA, from 12th to 14th April, 2011

Recorded by John C. Baker • Mixing, editing and mastering by David Wright

Producer: James Whitbourn • Executive Producers: Robert L. Annis and Anne M. Sears

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