



DDD

8.572739

Playing Time
66:58

© & © 2012 Naxos Rights International Ltd.
Booklet notes in English
Made in Germany
www.naxos.com

Composer and pianist Francis Pott is the recipient of numerous prestigious awards. His dramatic and emotionally challenging music unites a distinctive personal voice with a versatile technique rooted in a keen awareness of the past. His *Mass* expands on tonal frames of reference from Byrd and Tallis, incorporating a poignant *Agnus Dei* written as a memorial to Dr Anabela Bravo. *Mary's Carol* and *Lament* are also tender commemorations, the latter for one of the quiet heroes of the Afghanistan conflict. These deeply expressive works give a distinctive modern voice to the timeless mysteries of human experience.

Francis POTT

(b. 1957)

In the Heart of Things

- | | | |
|----|---|--------------|
| 1 | Mass for Eight Parts (2011): Kyrie eleison | 6:54 |
| 2 | Mass: Gloria in excelsis Deo | 12:01 |
| 3 | Mary's Carol (2008) | 4:51 |
| 4 | A Hymn to the Virgin (2002) | 4:54 |
| 5 | I Sing of a Maiden (2000) | 4:12 |
| 6 | Mass: Sanctus | 4:37 |
| 7 | Mass: Benedictus | 6:19 |
| 8 | Ubi caritas (2002) | 3:13 |
| 9 | Balulalow (2009) | 2:55 |
| 10 | Lament (2011) | 4:23 |
| 11 | Mass: Agnus Dei | 12:40 |

Grace Davidson, Soprano solo 7 9 Commotio • Matthew Berry

A detailed track list can be found inside the booklet • The sung texts for tracks 3 and 10 are reproduced inside the booklet, and all texts are available online at www.naxos.com/libretti/572739.htm

Recorded at the Chapel of Merton College, University of Oxford, UK, from 15th to 17th July, 2011

Producer: Adrian Peacock • Engineer and editor: David Wright (Gemini Sound)

Booklet notes: Francis Pott (www.francispott.com)

Publishers: Francis Pott (tracks 1, 2, 5, 6, 7, 10, 11); Oxford University Press (tracks 3, 4, 8, 9)

Cover photo: *Mosteiro dos Jerónimos, Lisbon, Portugal* by Juliane Jacobs (Dreamstime.com)