

From the nineteenth century transcriptions by Francisco Tárrega to those by John Duarte and Rick Foster, the tradition of performing J.S. Bach's music on the guitar has fashioned works of great beauty and transformative power. The two *Chorale Preludes* include the use of plucked strings, which impart serenity and clarity. The *Cello Suite* is especially well suited to the guitar, the aria-like beauty of its *Sarabande* being the height of elegance and nobility, whilst the *Violin Partita No. 2*, with its monumental *Chaconne*, translates to the guitar with hypnotic force. Graham Anthony Devine is one of the world's foremost guitarists whose *British Guitar Music* (8.557040) was lauded as 'a winner in all respects... beyond reproach'. (*MusicWeb International*)

Johann Sebastian

**BACH**

(1685-1750)

**Guitar Transcriptions**

- |          |   |              |           |   |              |
|----------|---|--------------|-----------|---|--------------|
| <b>1</b> | <b>18 Chorales, BWV 651-668,<br/>'Leipziger Chorale':<br/>Nun komm' der Heiden<br/>Heiland, BWV 659</b> | <b>4:06</b>  | <b>9</b>  | <b>Herz und Mund und Tat und<br/>Leben, BWV 147: Jesus<br/>bleibet meine Freude</b>                                 | <b>3:17</b>  |
|          | <b>Cello Suite No. 4 in E flat<br/>major, BWV 1010</b>  | <b>22:17</b> |           | <b>Violin Partita No. 2 in<br/>D minor, BWV 1004</b>  | <b>29:23</b> |
| <b>2</b> | <b>I. Prelude</b>   | <b>3:44</b>  | <b>10</b> | <b>I. Allemande</b>   | <b>4:38</b>  |
| <b>3</b> | <b>II. Allemande</b>  | <b>4:11</b>  | <b>11</b> | <b>II. Courante</b>   | <b>2:27</b>  |
| <b>4</b> | <b>III. Courante</b>  | <b>3:06</b>  | <b>12</b> | <b>III. Sarabande</b>   | <b>4:10</b>  |
| <b>5</b> | <b>IV. Sarabande</b>  | <b>3:44</b>  | <b>13</b> | <b>IV. Gigue</b>  | <b>4:18</b>  |
| <b>6</b> | <b>V. Bourrées I-II</b>   | <b>5:00</b>  | <b>14</b> | <b>V. Chaconne</b>  | <b>13:52</b> |
| <b>7</b> | <b>VI. Gigue</b>  | <b>2:32</b>  | <b>15</b> | <b>Anna Magdalena Notenbuch<br/>(Clavier-Büchlein III):<br/>Bist du bei mir, BWV 508<br/>(attrib. G.H. Stölzel)</b> | <b>3:03</b>  |
| <b>8</b> | <b>Das Orgelbüchlein, BWV<br/>599-644: Ich ruf' zu dir, Herr<br/>Jesu Christ, BWV 639</b>               | <b>2:55</b>  |           |   |              |

**All transcriptions by  
Graham Anthony Devine, Guitar**

Recorded at St Thomas a'Becket Church, Pagham, West Sussex, UK, from 21st-23rd July, 2010  
Produced, engineered and edited by John Taylor • Booklet notes: Graham Wade  
Guitars by Andres D. Marvi (2005) and David Rouse (2010) fitted with Daddario EXP strings  
Cover image by Stephen Moore (iStockphoto.com)



8.572740

DDD

Playing Time  
65:01



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