

The fourteen works for piano and orchestra of Ferdinand Ries stand alongside those of Hummel as the finest and most important of their kind from the early decades of the 19th century. Intensely lyrical and yet displaying at times a rugged Beethovenian grandeur, Ries's eight concertos are works of impressive musical stature. In this fifth and final recording we encounter the first and last of his published concertos and the virtuosic *Rondeau brillant*, Op. 144. "Sparkling performances... the recording is first rate." (*Penguin Guide* on Vol. 3, 8.570440).



Ferdinand
RIES
(1784-1838)

Piano Concertos, Volume 5

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|---|--|--------------|
| | Piano Concerto in E flat, Op. 42 | 29:52 |
| ① | Allegro con brio | 13:12 |
| ② | Larghetto | 5:07 |
| ③ | Rondo: Allegro non troppo | 11:33 |
| ④ | Introduction et Rondeau brillant, Op. 144 | 17:52 |
| | Piano Concerto in G minor, Op. 177 | 30:22 |
| ⑤ | Allegro con brio | 13:18 |
| ⑥ | Larghetto con moto | 7:24 |
| ⑦ | Rondo: Allegretto | 9:40 |

Christopher Hinterhuber, Piano

New Zealand Symphony Orchestra • Uwe Grodd

Recorded in the Michael Fowler Centre, Wellington, New Zealand, from 12th to 14th September, 2011
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 Cover Picture: *The Elbe at Blankenese* by Adolf Vollmer (1806-75)
 (Hamburger Kunsthalle, Hamburg, Germany / The Bridgeman Art Library)



DDD

8.572742

Playing Time
78:06



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