

Swiss-born Bloch, a pupil of Eugène Ysaÿe, emigrated to the United States in 1916. Written in 1926, two years after Bloch had become an American citizen, *America: An Epic Rhapsody*, is the composer's tribute to his adopted country. This romantic and patriotic score vividly surveys the history of the US from the native American melodies of pre-colonial days to the modern era of 1920s jazz and beyond. The *Concerto Grosso No. 1* is a bold statement which unites the eighteenth-century *concerto grosso* form with a modern tonal language.



SEATTLE SYMPHONY

Ernest
BLOCH
(1880-1959)

America: An Epic Rhapsody for Orchestra 39:29

- | | |
|---|-------|
| ① 1620: The Soil – The Indians – (England) –
The Mayflower – The Landing of the Pilgrims | 15:13 |
| ② 1861-1865: Hours of Joy – Hours of Sorrow | 12:19 |
| ③ 1926: The Present – The Future (Anthem) * | 11:57 |

Concerto Grosso No. 1 for Piano and String Orchestra 22:28

- | | |
|-------------------------------|------|
| ④ Prelude | 2:58 |
| ⑤ Dirge | 7:00 |
| ⑥ Pastorale and Rustic Dances | 6:27 |
| ⑦ Fugue | 6:03 |



Patricia Michaelian, Piano

Seattle Symphony Chorale * (Director of Choral Activity: Richard Sparks)
Seattle Symphony • Gerard Schwarz



Recorded at the Seattle Opera House, USA, 1-2 June 1993 (Tracks 1-3); 21 January 1992 (Tracks 4-7)

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