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8.572745-46

Playing Time

1:41:40



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Acis and Galatea, variously described as a pastoral, a 'little opera' and a masque, is one of Handel's most popular works. It is a delectable succession of pastoral airs, love-lorn lyrics, and sprightly or mourning choruses, spiced by the pungent and unforgettable interjection of the one-eyed giant Polyphemus, who destroys the idyll of the shepherd Acis and the nymph Galatea. Handel had first turned to the subject in a cantata written in Naples in 1708. His English work, formally a masque, went through several stages until the two-act version of 1739 written principally by John Gay and graced by Handel's exquisite music.



SEATTLE SYMPHONY

George Frideric
HANDEL

(1685-1759)

Acis and Galatea, HWV 49

A Masque in Two Acts

Words by John Gay and others

Galatea	Dawn Kotoski, Soprano
Acis	David Gordon, Tenor
Damon	Glenn Siebert, Tenor
Polyphemus	Jan Opalach, Bass

Seattle Symphony Chorale

(Richard Sparks, Director of Chorale Activities)

Seattle Symphony • Gerard Schwarz

CD 1	43:07	CD 2	58:33
1-12 Act I	43:07	1-17 Act II	58:33

Previously released on Delos International

Recorded at Seattle Opera House, Seattle, WA, on 4th and 5th March, 1991

Executive Producer: Amelia S. Haygood • Producer: Adam Stern • Engineer: John Eargle

Assistant Engineers: Al Swanson, Li Teo • Booklet notes: Keith Anderson

A detailed track and artist list can be found on pages 2 and 3 of the booklet.

The English sung texts can be accessed at www.naxos.com/libretti/572745.htm

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