

Saint-Saëns's early unfinished *Violin Sonata* is testimony to his remarkable precocity as a child. His music's universal appeal is demonstrated in adaptations of his Bach influenced *Suite, Op. 16*, the gracious *Romance, Op. 48* and one of his most famous pieces *Le cygne* (The Swan). The *Second Violin Sonata* follows classical forms, while the *Méditation* is notable for an affecting melody that builds beautifully to an intimate conclusion. Volume 1 can be heard on Naxos 8.572750. Acclaim for Fanny Clamagirand's playing includes her "brilliant advocacy" of Saint-Saëns's three *Violin Concertos*. (*Strings Magazine* on 8.572037)

Camille  
**SAINT-SAËNS**  
(1835–1921)

**Music for Violin and Piano • 2**

**Suite in D minor for  
violin and piano, Op. 16 23:37**

- 1 I. Prélude: Moderato assai 2:07  
2 II. Sérénade: Andantino 3:30  
3 III. Scherzo: Allegro grazioso 4:34  
4 IV. Romance: Adagio 7:29  
5 V. Finale: Allegro con brio 5:54

6 **Romance in C major,  
Op. 48\* 7:01**

**Violin Sonata (unfinished) 5:15**

- 7 I. Allegro vivace 4:16  
8 II. Scherzo: Allegro 0:59  
9 Méditation 4:03

**Violin Sonata No. 2 in  
E flat major, Op. 102 24:05**

- 10 I. Poco allegro, più tosto  
moderato 8:09  
11 II. Scherzo: Vivace 4:07  
12 III. Andante – allegretto  
scherzando ma ben moderato –  
Andante 6:55  
13 IV. Allegro grazioso, non presto –  
Meno mosso, ben moderato –  
Allegro 4:54  
14 *Le Cygne (from Le Carnaval  
des animaux: XIII)\* 3:29*

\* Version for violin and piano

**Fanny Clamagirand, Violin • Vanya Cohen, Piano**

Recorded in Wyastone Concert Hall, Monmouth, UK, 5–7 December 2011  
Producer, Engineer & Editor: Phil Rowlands • Editions: J. Hamelle (tracks 1–5); Durand (6, 10–14);  
manuscript from the Library of the Paris National Conservatoire (7–9)  
Booklet notes: Keith Anderson • Cover image © Iloveotto / Dreamstime.com



8.572751

DDD

Playing Time  
67:43



Made in Germany  
[www.naxos.com](http://www.naxos.com)

© & © 2013  
Naxos Rights US, Inc.  
Booklet notes in English • Notice en français