

Mieczysław Weinberg's 26 symphonies are seen today as a substantial continuation of the Russian tradition. *Symphony No. 19* marks 'Bright May' as the month in which the Great Patriotic War came to an end, but expressed with ominous apprehension as well as celebration. *The Banners of Peace* subsumes traditional and revolutionary songs to create an extrovert work which avoids the bombast of propaganda. *Gramophone* has acclaimed the 'understanding and fervour' of Vladimir Lande's 'greatly superior' conducting of Weinberg's *Symphony No. 6* (8.572779).

Mieczysław
WEINBERG
(1919-1996)

Symphony No. 19 'Bright May',
Op. 142 (1985)

34:04

1 I. -	11:03
2 II. -	12:54
3 III. -	10:07

4 The Banners of Peace
– Symphonic Poem, Op. 143 (1985) 21:32

St Petersburg State Symphony Orchestra
Vladimir Lande

Recorded by Petersburg Recording Studio at the St Catherine Lutheran Church, St Petersburg,
Russia, from 28th to 30th April, 2011 • Producer and editor: Dirk Fischer

Engineers: Dirk Fischer and Alexei Barashkin • Booklet notes: Richard Whitehouse
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DDD

8.572752

Playing Time
55:36



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