



DDD

8.572752

Playing Time
55:36

© & © 2012 Naxos Rights International Ltd.
 Booklet notes in English
 Made in Germany
www.naxos.com

Mieczysław Weinberg's 26 symphonies are seen today as a substantial continuation of the Russian tradition. *Symphony No. 19* marks 'Bright May' as the month in which the Great Patriotic War came to an end, but expressed with ominous apprehension as well as celebration. *The Banners of Peace* subsumes traditional and revolutionary songs to create an extrovert work which avoids the bombast of propaganda. *Gramophone* has acclaimed the 'understanding and fervour' of Vladimir Lande's 'greatly superior' conducting of Weinberg's *Symphony No. 6* (8.572779).

Mieczysław
WEINBERG
 (1919-1996)

**Symphony No. 19 'Bright May',
 Op. 142 (1985)**

34:04

- | | | |
|----------|--------------|--------------|
| 1 | I. – | 11:03 |
| 2 | II. – | 12:54 |
| 3 | III. | 10:07 |

- 4 The Banners of Peace
 – Symphonic Poem, Op. 143 (1985)** **21:32**

St Petersburg State Symphony Orchestra
Vladimir Lande

Recorded by Petersburg Recording Studio at the St Catherine Lutheran Church, St Petersburg, Russia, from 28th to 30th April, 2011 • Producer and editor: Dirk Fischer

Engineers: Dirk Fischer and Alexei Barashkin • Booklet notes: Richard Whitehouse

Publishers: Peermusic Classical GmbH (tracks 1-3); State Music Archive, Moscow (track 4)

Cover painting by Artellia (Dreamstime.com)