

Pierre Rode's concertos represent the full flowering of the French violin school, the origins of which can be traced back to his teacher Viotti's arrival in Paris in 1782. Bold and youthful, the *First Violin Concerto* contrasts with the more pastoral and introspective moods of the *Fifth Violin Concerto*, while the *Ninth* was written during the composer's stay in Russia. All three works share Rode's signature finales which 'sparkle with gracefulness, piquancy and impishness'. Performed using painstakingly prepared new editions, this is the third of five volumes containing all thirteen of Rode's *Violin Concertos*.

Pierre  
**RODE**  
(1774–1830)

**Violin Concerto No. 1 in D minor, Op. 3** 32:13

- |   |           |       |
|---|-----------|-------|
| 1 | Maestoso  | 16:10 |
| 2 | Adagio    | 6:41  |
| 3 | Polonaise | 9:14  |

**Violin Concerto No. 5 in D major, Op. 7** 22:51

- |   |                         |       |
|---|-------------------------|-------|
| 4 | Adagio – Allegro giusto | 11:27 |
| 5 | Siciliano               | 5:29  |
| 6 | Rondo à la russe        | 5:48  |

**Violin Concerto No. 9 in C major, Op. 17** 21:06

- |   |                          |      |
|---|--------------------------|------|
| 7 | Moderato                 | 9:12 |
| 8 | Cavatina: Un poco adagio | 5:37 |
| 9 | Allegretto               | 6:13 |

Cadenzas by Friedemann Eichhorn

**Friedemann Eichhorn, Violin**  
**Jena Philharmonic Orchestra • Nicolás Pasquet**



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DDD

Playing Time  
76:27



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