

Described by Classical Guitar Review as “nothing short of inspirational”, this débüt recording by Tracy Anne Smith and Rob MacDonald unveils a refreshing and innovative programme of works by some of the most exciting living composers of our time. Stephen Goss’s contrasting miniatures in *The Raw and the Cooked* reference musical greats from Django Reinhardt to Astor Piazzolla, and *Still the Sea* is a homage to Toru Takemitsu. Christopher William Pierce’s mellifluous sound world explores the sensual, the ornate and the spectacular. Following his innovative and rhythmic *Niterói*, Roland Dyens brings us home with the succulently melodic *Comme des Grands*.

## HIDDEN WATERS

Stephen GOSS (b. 1964)

1–9 The Raw and the Cooked (Le Cru et le Cuit) (2004)  
 (excerpts) 11:30  
 10–12 Still the Sea (2009)\* 10:24

Christopher William PIERCE (b. 1974)

13–14 Adagio and Fugue (2007)\* 10:15  
 15–17 Three Pieces for Two Guitars (2009)\* 13:08

Roland DYENS (b. 1955)

18 Niterói (‘Hidden Waters’)\* 7:17  
 19–21 Comme des Grands\* 10:41

A detailed track list will be found in the booklet

\* WORLD PREMIÈRE RECORDING

ChromaDuo

Tracy Anne Smith & Rob MacDonald, Guitars



Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, 2, 3 & 5 December 2010  
 Producers: Norbert Kraft & Bonnie Silver • Engineering & Editing: Norbert Kraft • Cover image by Shun Trieu  
 Booklet notes by the composers • Publishers: Cadenza Music UK (tracks 1–12); Productions d’Oz (13–22)

Guitars by Matthias Dammann (2002) and Boguslaw Teryks (2005) • Strings by Savarez

*Niterói* was commissioned by ChromaDuo with funds provided by the Theodore Presser Foundation  
*Three Pieces for Two Guitars* was commissioned for ChromaDuo by the Baltimore Classical Guitar Society  
 This recording was made possible with funds from the Theodore Presser Foundation



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Playing Time  
 63:28



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 Booklet notes in English  
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