

Described by Classical Guitar Review as “nothing short of inspirational”, this début recording by Tracy Anne Smith and Rob MacDonald unveils a refreshing and innovative programme of works by some of the most exciting living composers of our time. Stephen Goss’s contrasting miniatures in *The Raw and the Cooked* reference musical greats from Django Reinhardt to Astor Piazzolla, and *Still the Sea* is a homage to Toru Takemitsu. Christopher William Pierce’s mellifluous sound world explores the sensual, the ornate and the spectacular. Following his innovative and rhythmic *Niterói*, Roland Dyens brings us home with the succulently melodic *Comme des Grands*.

## HIDDEN WATERS

- |   |  |              |
|---|--|--------------|
| <b>Stephen GOSS (b. 1964)</b>               |  |              |
| <b>1–9</b>                                  | <b>The Raw and the Cooked (Le Cru et le Cuit) (2004)</b><br>(excerpts) | <b>11:30</b> |
| <b>10–12</b>                                | <b>Still the Sea (2009)*</b>   | <b>10:24</b> |
| <b>Christopher William PIERCE (b. 1974)</b> |  |              |
| <b>13–14</b>                                | <b>Adagio and Fugue (2007)*</b>  | <b>10:15</b> |
| <b>15–17</b>                                | <b>Three Pieces for Two Guitars (2009)*</b>                            | <b>13:08</b> |
| <b>Roland DYENS (b. 1955)</b>               |  |              |
| <b>18</b>                                   | <b>Niterói ('Hidden Waters')*</b>                                      | <b>7:17</b>  |
| <b>19–21</b>                                | <b>Comme des Grands*</b>   | <b>10:41</b> |

A detailed track list will be found in the booklet

**\* WORLD PREMIÈRE RECORDING**

**ChromaDuo**

**Tracy Anne Smith & Rob MacDonald, Guitars**



Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, 2, 3 & 5 December 2010  
 Producers: Norbert Kraft & Bonnie Silver • Engineering & Editing: Norbert Kraft • Cover image by Shun Trieu  
 Booklet notes by the composers • Publishers: Cadenza Music UK (tracks 1–12); Productions d'Oz (13–22)  
 Guitars by Matthias Dammann (2002) and Boguslaw Teryks (2005) • Strings by Savarez  
*Niterói* was commissioned by ChromaDuo with funds provided by the Theodore Presser Foundation  
*Three Pieces for Two Guitars* was commissioned for ChromaDuo by the Baltimore Classical Guitar Society  
 This recording was made possible with funds from the Theodore Presser Foundation



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Playing Time  
63:28



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 Booklet notes in English