

Korngold's *Piano Trio, Op. 1* was his first published work, completed before he had even reached thirteen years of age. Premièred by leading instrumental luminaries in Vienna, it announced a precocious and major talent in its handling of up-to-date harmonies and musical form. Composed a decade earlier, Schoenberg's *Verklärte Nacht* was similarly innovative in its use of tonality. Originally scored for string sextet, it proved so popular that the composer authorised his former pupil, the pianist Eduard Steuermann, to make the present transcription for piano trio.



DDD

8.572758

Playing Time
60:32

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Erich Wolfgang
KORNGOLD
(1897-1957)

Piano Trio, Op. 1 (1909-10) 31:31

1	Allegro non troppo, con espressione	10:49
2	Scherzo: Allegro. Trio: Viel langsamer, innig. Allegro	7:01
3	Larghetto, sehr langsam	6:05
4	Finale: Allegro molto e energico	7:36

Arnold
SCHOENBERG
(1874-1951)

5 Verklärte Nacht, Op. 4 (1899/1932) 29:01

(trans. Eduard Steuermann (1892-1964))

Fidelio Trio

**Darragh Morgan, Violin • Robin Michael, Cello
Mary Dullea, Piano**

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