



DDD

8.572758

 Playing Time  
60:32

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Korngold's *Piano Trio, Op. 1* was his first published work, completed before he had even reached thirteen years of age. Premiered by leading instrumental luminaries in Vienna, it announced a precocious and major talent in its handling of up-to-date harmonies and musical form. Composed a decade earlier, Schoenberg's *Verklärte Nacht* was similarly innovative in its use of tonality. Originally scored for string sextet, it proved so popular that the composer authorised his former pupil, the pianist Eduard Steuermann, to make the present transcription for piano trio.

Erich Wolfgang  
**KORNGOLD**  
(1897-1957)

**Piano Trio, Op. 1 (1909-10) 31:31**

- |   |   |              |
|---|---|--------------|
| 1 | <b>Allegro non troppo, con espressione</b>                    | <b>10:49</b> |
| 2 | <b>Scherzo: Allegro. Trio: Viel langsamer, innig. Allegro</b> | <b>7:01</b>  |
| 3 | <b>Larghetto, sehr langsam</b>                                | <b>6:05</b>  |
| 4 | <b>Finale: Allegro molto e energico</b>                       | <b>7:36</b>  |

Arnold  
**SCHOENBERG**  
(1874-1951)

5 **Verklärte Nacht, Op. 4 (1899/1932) 29:01**  
(trans. Eduard Steuermann (1892-1964))

**Fidelio Trio**  
**Darragh Morgan, Violin • Robin Michael, Cello**  
**Mary Dullea, Piano**

Recorded at Champs Hill, West Sussex, UK, on 19th and 20th April, 2011 • Producer and engineer: Alexander Van Ingen • Publishers: Universal Edition (tracks 1-4); Verlag Dreifilien (Universal Edition) (track 5) • Booklet notes: Richard Whitehouse • Cover: *Magic Forest* by Prill (Shutterstock.com)