



8.572760

DDD

Playing Time  
61:11

© & © 2012  
Naxos Rights International Ltd.  
Booklet notes in English  
Available sung texts and translations included  
Made in Germany  
[www.naxos.com](http://www.naxos.com)

This wide-ranging programme offers connections and contrasts in music of devotion and consolation. The settings by life-long friends Holst and Vaughan Williams, whilst very different, are highly affecting. The music of Rachmaninov, whose hymn derives from his 1915 *All-Night Vigil*, and John Tavener is immersed in the ritual of the Russian Orthodox Church. Marian Prayers come from Pierre Villette and Knut Nystedt. The music that gives its name to the title of the disc is the beautiful 'conversation' of Roxanna Panufnik.

## ALL SHALL BE WELL

Roxanna PANUFNIK (b. 1968)

John TAVENER (b. 1944)

1 All Shall Be Well\* 7:26

5 Svyati 10:59

Gustav HOLST (1874–1934)

Henryk GÓRECKI (1933–2010)

2 Nunc dimittis 2:53

6 Totus Tuus 8:06

Ralph VAUGHAN WILLIAMS  
(1872–1958)

Jaakko MÄNTYJARVI (b. 1963)

3 Valiant-for-Truth 4:53

7 O magnum mysterium 4:17

Sergey RACHMANINOV  
(1873–1943)

Pierre VILLETTE (1926–1998)

4 Bogoroditsye Dyevo 2:24

8 Hymne à la Vierge 3:47

[Hymn of Thanksgiving to the  
Mother of God *from Vespers*  
(*All-Night Vigil*), Op. 37]

Knut NYSTEDT (b. 1915)

9 Stabat Mater 15:22

\* WORLD PREMIÈRE RECORDING

Exultate Singers

Richard May, Cello<sup>1, 5, 9</sup>

Rebecca Quiney, Soprano<sup>2</sup> • Oliver Condy, Tenor<sup>2</sup>

David Ogden

Recorded at St George's, Bristol, UK, 11–12 June 2011 • Recorded, edited & mastered by Colin Rae  
Producer: Daniel Moulton • Booklet notes: David Ogden • Cover image © Eti Swinford / Dreamstime.com

Language coaches: Alicja Mazur, Olena Shvetsova, Elizabeth Corrigan

Available sung texts included and accessible at [www.naxos.com/libretti/572760.htm](http://www.naxos.com/libretti/572760.htm)