

The four English composers represented on this disc were all born within a generation, and were inspired by the pioneering violist Lionel Tertis. Bainton's 1922 *Viola Sonata* veers restlessly between autumnal song and militaristic intensity, possibly influenced by his wartime experiences. Theodore Holland's *Suite in D* is a theatrical, wide-ranging work full of ingenious themes, whilst York Bowen's *Piece for Viola* is brief but ardent. Bantock's *Viola Sonata*, by contrast, is a large-scale, powerful and rhapsodic statement full of profuse lyricism and romantic feeling.

ENGLISH MUSIC FOR VIOLA AND PIANO

Edgar BAITON (1880–1956)

Sonata for Viola and Piano*

22:23

1	Allegro moderato	9:54
2	Allegretto con moto – doppio movimento	4:39
3	Adagio non troppo, maestoso – Allegro con fuoco	7:47

Theodore HOLLAND (1878–1947)

Suite in D for Viola and Piano

17:57

4	Allegro vigoroso	5:29
5	Romance: Andante mesto	7:04
6	Finale: Allegro vivace	5:18

York BOWEN (1884–1961)

7 Piece for Viola*

1:53

Granville BANTOCK (1868–1946)

Sonata in F major for Viola and Piano, 'Colleen'

33:39

8	Allegro con anima	10:57
9	Maestoso sostenuto, rubato	12:34
10	Vivace	10:02

**Sarah-Jane Bradley, Viola
Christian Wilson, Piano**



RVW Trust

*** WORLD PREMIÈRE CD RECORDING**

Recorded in the Henry Wood Hall, London, UK, 10–11 November 2011

Producer & Engineer: Michael Ponder • Editor: Jennifer Howells • Booklet notes: Christian Wilson, Michael Jones • Editions: Bainton Estate (1–3); Hawkes & Sons (4–6); Chester Music (8–10)

Cover photo: Houses of Parliament, London (© Jaroslaw Grudzinski / Dreamstime.com)

With many thanks to the Edgar Bainton (UK) Society and the RVW Trust for their generous support of this recording. With thanks also to the York Bowen Estate for permission to include the unpublished *Piece for Viola*.



8.572761

DDD

Playing Time
76:06



© & © 2012
Naxos Rights International Ltd.
Booklet notes in English
Made in Germany

www.naxos.com