

The four English composers represented on this disc were all born within a generation, and were inspired by the pioneering violist Lionel Tertis. Bainton's 1922 *Viola Sonata* veers restlessly between autumnal song and militaristic intensity, possibly influenced by his wartime experiences. Theodore Holland's *Suite in D* is a theatrical, wide-ranging work full of ingenious themes, whilst York Bowen's *Piece for Viola* is brief but ardent. Bantock's *Viola Sonata*, by contrast, is a large-scale, powerful and rhapsodic statement full of profuse lyricism and romantic feeling.

ENGLISH MUSIC FOR VIOLA AND PIANO

Edgar BAINTON (1880–1956)

Sonata for Viola and Piano *

22:23

- 1** Allegro moderato 9:54
- 2** Allegretto con moto –
doppio movimento 4:39
- 3** Adagio non troppo, maestoso –
Allegro con fuoco 7:47

Theodore HOLLAND (1878–1947)

Suite in D for Viola and Piano

17:57

- 4** Allegro vigoroso 5:29
- 5** Romance: Andante mesto 7:04
- 6** Finale: Allegro vivace 5:18

York BOWEN (1884–1961)

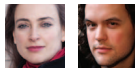
7 Piece for Viola * 1:53

Granville BANTOCK (1868–1946)

Sonata in F major for Viola and Piano, 'Colleen' 33:39

- 8** Allegro con anima 10:57
- 9** Maestoso sostenuto, rubato 12:34
- 10** Vivace 10:02

**Sarah-Jane Bradley, Viola
Christian Wilson, Piano**



RVW Trust

*** WORLD PREMIÈRE CD RECORDING**

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Producer & Engineer: Michael Ponder • Editor: Jennifer Howells • Booklet notes: Christian Wilson,

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8.572761

DDD

Playing Time
76:06



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