

Playing  
Time:  
**63:06**

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# OLD WINE IN NEW BOTTLES

- |            |   |              |
|------------|---|--------------|
| <b>1</b>   | <b>Donald Grantham (b. 1947):</b>       |              |
|            | <b>Starry Crown (2008)*</b>             | <b>10:44</b> |
| <b>2-5</b> | <b>Gordon Jacob (1895-1984):</b>        |              |
|            | <b>Old Wine In New Bottles (1960)**</b> | <b>12:03</b> |
| <b>6-9</b> | <b>Gordon Jacob: More Old Wine</b>      |              |
|            | <b>In New Bottles (1978)**</b>          | <b>11:36</b> |
| <b>10</b>  | <b>Steven Bryant (b. 1972):</b>         |              |
|            | <b>Ecstatic Waters (2008)*</b>          | <b>21:15</b> |
| <b>11</b>  | <b>Carter Pann (b. 1972):</b>           |              |
|            | <b>Hold This Boy and Listen (2008)*</b> | <b>7:28</b>  |

**Youngstown State University  
Wind Ensemble\***  
**Dana Chamber Winds\*\***  
**Stephen L. Gage**

A detailed track list can be found inside the booklet.  
Recorded in Stambaugh Auditorium, Youngstown, Ohio, USA,  
on January 30th, 2009 (track 1), on February 28th, 2010  
(tracks 10 and 11), and in YSU's Bliss Recital Hall on May  
16th, 2000 (tracks 2-5), and on May 18th, 2002 (tracks 6-9)  
Producers: Stephen L. Gage, Randall Foster,  
D. Jack Ciarniello, Lee Brooks and David Blon  
Engineers: D. Jack Ciarniello (tracks 1, 10, 11,  
and remastering on tracks 2-9); Lee Brooks (tracks 2-9)  
Publishers: Piquant Press (track 1); Oxford University Press  
(tracks 2-5); Emerson Edition (tracks 6-9); Gorilla Salad  
Publishing (track 10); Theodore Presser Company (track 11)  
Booklet notes: Donald Grantham, Brian K. Doyle,  
Steven Bryant and Carter Pann  
Cover photograph by Scott Hirko (iStockphoto.com)



The wind ensemble repertory has a rich history and a vibrant contemporary presence. Donald Grantham, for example, evokes gospel music of the 1920s and '30s in *Starry Crown*, which draws on the earthy vitality of call-and-response sermons. Steven Bryant's *Ecstatic Waters* reaches forward to present a pulsating narrative of exuberance, contradiction and subtle dialogue. Gordon Jacob wrote two series of settings of *Old Wine In New Bottles* in which he took old English settings and clothed them in his zesty and witty colours. To end, we have the songful lyricism of Carter Penn's *Hold This Boy and Listen*.

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