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8.572764

Playing Time
60:11

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Booklet notes in English
Made in the USA

Appalachia (a native American word for North America) is a set of variations based on a slave song about the tragedy of the cotton planters 'being sold down the river'. Delius heard the song when teaching the violin in Virginia, but the primary inspiration was his formative experience of the semi-tropical beauty of Florida's Solano Grove where he had managed an orange plantation. In *Sea Drift* Delius absorbed a further American influence in the nature mysticism of Walt Whitman. The symphonic poem, one of his greatest works, is a song of love and death in which the baritone soloist is both a participant in the drama and offers a commentary upon it.

Frederick
DELIUS
(1862-1934)

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|----------|---|--------------|
| 1 | Appalachia – Variations on an Old Slave Song with Final Chorus (1896-1903)
(ed. Sir Thomas Beecham) | 35:19 |
| 2 | Sea Drift (1904)
(ed. Sir Thomas Beecham) | 24:52 |

Leon Williams, Baritone

The Master Chorale of Tampa Bay • James K. Bass

The Florida Orchestra • Stefan Sanderling



The Michael Marks
Charitable Trust

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Recorded at Mahaffey Theater, St. Petersburg, Florida, USA,
from 5th to 7th January, 2012

Producer and editor: Thomas Moore • Engineer: Michael Bishop
Assistant Producer: Bob Mirakian • Assistant Engineer: Ian Dobie

Booklet notes: Joseph Horowitz

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The sung texts are included in the booklet
and can also be accessed at www.naxos.com/libretti/572764.htm

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