

Playing
Time:
69:13

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Jeffrey
RYAN
(b. 1962)

Fugitive Colours

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|----------|--|--------------|
| 1 | The Linearity of Light (2003) | 11:24 |
| | Equilateral: Triple Concerto for Piano Trio and Orchestra (2007)* | 23:54 |
| 2 | I. Breathless | 6:13 |
| 3 | II. Points of Contact | 11:49 |
| 4 | III. Serpentine | 5:51 |
| | Symphony No. 1: Fugitive Colours (2006) | 33:55 |
| 5 | I. Intarsia | 10:22 |
| 6 | II. Nocturne (Magenta) | 10:32 |
| 7 | III. Light : Fast | 4:41 |
| 8 | IV. Viridian | 8:21 |

*Gryphon Trio

Annalee Patipatanakoon, Violin

Roman Borys, Cello • Jamie Parker, Piano

Vancouver Symphony Orchestra

Brumwell Tovey



Canada Council
for the Arts

Conseil des Arts
du Canada

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CANADIAN CLASSICS
CLASSIQUES CANADIENS

Jeffrey Ryan is one of Canada's most outstanding composers. He evokes bright, vivid colours in his works which brim with imaginative sound worlds. *The Linearity of Light* is one such work and is concerned with imagining sound itself, brilliantly realised through different pitch combinations and their suggestions of the brightness of light. *Equilateral* is a triple concerto, and a spiritually complex meditation that fuses lament with joyful affirmation. *Symphony No. 1: Fugitive Colours* draws on the idea of colours that fade when exposed to light, and does so with masterly orchestral virtuosity.

Booklet notes in English
Notice en français

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