



DDD

8.572767

Playing Time

69:21



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This selection of some of Wagner's finest orchestral excerpts opens with the 'storm-swept ballad' of *Der fliegende Holländer*, the opera which launched his epoch-defining later masterpieces. The entire span of *Der Ring des Nibelungen* is represented in this programme, from the luminous rainbow bridge which leads the gods to Valhalla in *Das Rheingold*, the urgent drama of *Die Walküre*, and the atmospheric repose of the *Forest Murmurs* in *Siegfried*, to the tragic depths of *Siegfried's Funeral March*. This recording has been praised for its 'radiant sensuousness'. (*Gramophone*) Volumes 2 and 3 in this series are available on 8.572768 and 8.572769.



SEATTLE SYMPHONY

Richard WAGNER

(1813-1883)

Orchestral Excerpts • 1

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| 1 Der fliegende Holländer: Overture | 11:35 |
| 2 Das Rheingold, Scene 4: Entrance of the Gods into Valhalla (arr. H. Zumpe) | 7:48 |
| 3 Die Walküre, Act III: Wotan's Farewell and Magic Fire Music | 15:29 |
| 4 Siegfried, Act II: Forest Murmurs (arr. W. Hutschenruyter) | 7:57 |
| 5 Götterdämmerung, Act I: Dawn – Siegfried's Rhine Journey – Act III: Siegfried's Death – Funeral March | 26:32 |

Seattle Symphony • Gerard Schwarz

Previously released on Delos International

Recorded at Seattle Opera House, Seattle, WA, on 21st October, 1987 (track 1), in March 1986 (tracks 2 and 5), and on 19th and 20th February, 1992 (tracks 3 and 4)

Executive Producer: Amelia S. Haygood • Producers: Bejun Mehta (track 1); Joanna Nickrenz (tracks 2 and 5); Adam Stern (tracks 3 and 4) • Engineer: John M. Eargle • Associate Engineers: Al Swanson (tracks 1, 2 and 5); Jerome Stine (tracks 2 and 5); Laura Wirthlin (track 1)

Assistant Engineers: Al Swanson and Matthew Lutthans (tracks 3 and 4)

Production Associate: Phyllis Bernard (tracks 1, 2 and 5) • Editor: Stephen Basili (tracks 3 and 4)

Booklet notes: Keith Anderson • Cover photograph by Tomasz Pietryszek (iStockphoto.com)