

Under the dual influences of Goethe and Berlioz, Wagner wrote *A Faust Overture* in Paris. Years later, in 1855, he returned to the work, revising it to create an even greater sense of drama and narrative conviction. In the excerpts from his romantic opera *Lohengrin* we hear the visionary *Prelude to Act I* and the *Act III Prelude*, which includes the well-known *Wedding March*. *Elsa's Dream* is sung by the internationally acclaimed soprano, Alessandra Marc. The orchestral music from *Parsifal* contains some of the most transcendent music Wagner ever wrote. Volumes 1 and 3 in this series are available on 8.572767 and 8.572769.



Richard
WAGNER
(1813-1883)

Orchestral Excerpts • 2

1	A Faust Overture	10:45
2	Lohengrin, Act I: Prelude	11:09
3	Lohengrin, Act I: Elsa's Dream*	7:37
4	Lohengrin, Act III: Prelude and Wedding March	3:35
5	Parsifal, Act I: Prelude	14:52
6	Parsifal, Act III: Prelude	5:30
7	Parsifal, Act III: Good Friday Spell	11:13

Alessandra Marc, Soprano*

Seattle Symphony • Gerard Schwarz

Previously released on Delos International

Recorded at Seattle Opera House, Seattle, WA, on 21st October, 1987 (tracks 2, 4-7),
and on 19th and 20th February, 1992 (tracks 1 and 3)

Executive Producer: Amelia S. Haygood • Producers: Bejun Mehta (tracks 2, 4-7);
Adam Stern (tracks 1 and 3) • Engineer: John M. Eargle • Assistant Engineers: Al Swanson;
Laura Wirthlin (tracks 2, 4-7); Matthew Luthans (tracks 1 and 3)

Production Associates: Stephen Basili (track 1); Phyllis Bernard (tracks 2, 4-7)

Booklet notes: Keith Anderson • Cover photograph by Tammy Fullum (iStockphoto.com)



DDD

8.572768

Playing Time
64:41



© 1988, 1993 & © 2012
Naxos Rights International Ltd.
Booklet notes in English
Made in the USA
www.naxos.com