

Under the dual influences of Goethe and Berlioz, Wagner wrote *A Faust Overture* in Paris. Years later, in 1855, he returned to the work, revising it to create an even greater sense of drama and narrative conviction. In the excerpts from his romantic opera *Lohengrin* we hear the visionary *Prelude to Act I* and the *Act III Prelude*, which includes the well-known *Wedding March*. *Elsa's Dream* is sung by the internationally acclaimed soprano, Alessandra Marc. The orchestral music from *Parsifal* contains some of the most transcendent music Wagner ever wrote. Volumes 1 and 3 in this series are available on 8.572767 and 8.572769.



SEATTLE SYMPHONY

**Richard
WAGNER**
(1813-1883)

Orchestral Excerpts • 2

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| 1 | A Faust Overture | 10:45 |
| 2 | Lohengrin, Act I: Prelude | 11:09 |
| 3 | Lohengrin, Act I: Elsa's Dream* | 7:37 |
| 4 | Lohengrin, Act III: Prelude
and Wedding March | 3:35 |
| 5 | Parsifal, Act I: Prelude | 14:52 |
| 6 | Parsifal, Act III: Prelude | 5:30 |
| 7 | Parsifal, Act III: Good Friday Spell | 11:13 |

Alessandra Marc, Soprano*

Seattle Symphony • Gerard Schwarz

Previously released on Delos International

Recorded at Seattle Opera House, Seattle, WA, on 21st October, 1987 (tracks 2, 4-7),
and on 19th and 20th February, 1992 (tracks 1 and 3)

Executive Producer: Amelia S. Haygood • Producers: Bejun Mehta (tracks 2, 4-7);
Adam Stern (tracks 1 and 3) • Engineer: John M. Eargle • Assistant Engineers: Al Swanson;
Laura Wirthlin (tracks 2, 4-7); Matthew Lutthans (tracks 1 and 3)

Production Associates: Stephen Basili (track 1); Phyllis Bernard (tracks 2, 4-7)

Booklet notes: Keith Anderson • Cover photograph by Tammy Fullum (iStockphoto.com)



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8.572768

Playing Time
64:41



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