



DDD

8.572769

 Playing Time
62:26

 © 1986, 1993 & © 2012
Naxos Rights International Ltd.
Booklet notes in English
Made in the USA
www.naxos.com

Themes of love and passion dominate these orchestral excerpts from Wagner's music dramas. The legend of *Tannhäuser* contrasts the sensual allure of Venus with the ideals of courtly love and religious devotion. *Die Meistersinger von Nürnberg* pits an inspired but rash young singer against the traditions of the old masters in a song competition, with a beautiful girl as the prize. *Tristan und Isolde*, based on one of the world's great love stories, is considered Wagner's most revolutionary work, seamlessly blending themes of love and death into a shattering apotheosis. Gerard Schwarz's other selections of Wagner excerpts can be found on 8.572767 and 8.572768.



SEATTLE SYMPHONY

Richard WAGNER (1813-1883)

Orchestral Excerpts • 3

- | | | |
|---|--|-------|
| ① | Tannhäuser | |
| | Overture – Venusberg Music | 22:35 |
| ② | Die Meistersinger von Nürnberg | |
| | Act III: Introduction – Dance of the Apprentices – | |
| | Procession of the Mastersingers | 12:05 |
| | Tristan und Isolde | |
| ③ | Prelude to Act I | 11:18 |
| ④ | Brangäne's Warning* | 2:47 |
| ⑤ | Prelude to Act III | 6:46 |
| ⑥ | Liebested* | 6:55 |

Alessandra Marc, Soprano*
Seattle Symphony • Gerard Schwarz

Previously released on Delos International

The sung texts can be found inside the booklet and online at www.naxos.com/libretti/572769.htm

Recorded at Seattle Opera House, Seattle, WA, in March 1986 (tracks 1 and 2),
and on 19th and 20th February, 1992 (tracks 3-6) • Executive Producer: Amelia S. Haygood
Producers: Joanna Nickrenz (tracks 1 and 2); Adam Stern (track 3-6) • Engineer: John M. Eargle
Assistant Engineers: Al Swanson; Jerome Stine (tracks 1 and 2); Matthew Lutthans (tracks 3-6)

Production Associates: Phyllis Bernard (tracks 1 and 2); Stephen Basili (tracks 3-6)

Booklet notes: Keith Anderson • Cover photograph by Tomasz Pietryszek (iStockphoto.com)