

The musical expression of German Romanticism is the theme of this disc. The trajectory of Schumann's *Konzertstück, Op. 86*, written for four horns and orchestra, goes from heroism to introspection. Two of his *Symphonic Etudes, Op. 13*, were orchestrated by no less a figure than Tchaikovsky, while Albert Parlow orchestrated four of Brahms' most exciting *Hungarian Dances*. Mendelssohn's *Overture* to his Ballad Opera *Die Heimkehr aus der Fremde* (Song and Stranger) embodies classical virtues. Anton Webern's *Langsamer Satz* for string quartet has been vibrantly orchestrated by Gerard Schwarz. Hans Pfitzner, one of the last representatives of the movement, is represented by his concise, melodic *Symphony in C major*.

**Robert SCHUMANN**  
(1810-1856)

①-③ *Konzertstück, Op. 86\** 18:24

**Felix MENDELSSOHN**  
(1809-1847)

④ *Die Heimkehr aus der Fremde –  
Liederspiel, Op. 89: Overture* 7:12

**Robert SCHUMANN**

⑤-⑥ *Two Etudes Symphoniques,  
Op. 13 (orch. Tchaikovsky)* 8:10

Robert Bonnevie, Horn\* • Mark Robbins, Horn\*  
David C. Knapp, Horn\* • Scott Wilson, Horn\*

**Seattle Symphony • Gerard Schwarz**

**Johannes BRAHMS**  
(1833-1897)

⑦-⑩ *Hungarian Dances*  
Nos. 5, 6, 11 and 16  
(orch. Albert Parlow) 12:59

**Anton WEBERN**  
(1883-1945)

⑪ *Langsamer Satz*  
(arr. Gerard Schwarz) 13:43

**Hans PFITZNER**  
(1869-1949)

⑫-⑭ *Symphony in C major,*  
*Op. 46* 17:19



SEATTLE SYMPHONY

**All tracks previously released on Delos International, except for the Pfitzner *Symphony***

A detailed track list and recording details can be found on pages 2 and 3 of the booklet.

Executive Producer: Amelia S. Haygood (tracks 1-3, 5-6, 11)

Producer: Adam Stern • Engineers: John M. Eargle (tracks 1-4, 7-11); Al Swanson (tracks 5-6, 12-14)

Associate Engineer: Al Swanson (tracks 1-3, 11) • Assistant Engineer: Matthew Luthans (track 11)

Editors: Stephen Basili; Cho Yiu Wong; Ramiro Belgardt (tracks 1-3, 5-6)

Booklet notes: Paul Schiavo • Cover photograph by Candice Cusack (iStockphoto.com)



DDD

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