

The musical expression of German Romanticism is the theme of this disc. The trajectory of Schumann's *Konzertstück*, Op. 86, written for four horns and orchestra, goes from heroism to introspection. Two of his *Symphonic Etudes*, Op. 13, were orchestrated by no less a figure than Tchaikovsky, while Albert Parlow orchestrated four of Brahms' most exciting *Hungarian Dances*. Mendelssohn's *Overture* to his Ballad Opera *Die Heimkehr aus der Fremde* (Song and Stranger) embodies classical virtues. Anton Webern's *Langsamer Satz* for string quartet has been vibrantly orchestrated by Gerard Schwarz. Hans Pfitzner, one of the last representatives of the movement, is represented by his concise, melodic *Symphony in C major*.

**Robert SCHUMANN
(1810-1856)**

1-3 Konzertstück, Op. 86* 18:24

**Felix MENDELSSOHN
(1809-1847)**

**4 Die Heimkehr aus der Fremde –
Liederspiel, Op. 89: Overture** 7:12

Robert SCHUMANN

**5-6 Two Etudes Symphoniques,
Op. 13 (orch. Tchaikovsky)** 8:10

**Johannes BRAHMS
(1833-1897)**

**7-10 Hungarian Dances
Nos. 5, 6, 11 and 16
(orch. Albert Parlow)**

12:59

**Anton WEBERN
(1883-1945)**

**11 Langsamer Satz
(arr. Gerard Schwarz)**

13:43

**Hans PFITZNER
(1869-1949)**

**12-14 Symphony in C major,
Op. 46**

17:19

**Robert Bonnevie, Horn* • Mark Robbins, Horn*
David C. Knapp, Horn* • Scott Wilson, Horn***

SEATTLE SYMPHONY



Seattle Symphony • Gerard Schwarz

All tracks previously released on Delos International, except for the Pfitzner Symphony

A detailed track list and recording details can be found on pages 2 and 3 of the booklet.

Executive Producer: Amelia S. Haygood (tracks 1-3, 5-6, 11)

Producer: Adam Stern • Engineers: John M. Eargle (tracks 1-4, 7-11); Al Swanson (tracks 5-6, 12-14)

Associate Engineer: Al Swanson (tracks 1-3, 11) • Assistant Engineer: Matthew Lutthans (track 11)

Editors: Stephen Basili; Cho Yiu Wong; Ramiro Belgardt (tracks 1-3, 5-6)

Booklet notes: Paul Schiavo • Cover photograph by Candice Cusack (iStockphoto.com)



DDD

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Playing Time

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