



DDD

8.572771

Playing Time
72:09

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Booklet notes in English • Notice en français

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Thierry Lancino's vast *Requiem* is a challenging and eloquent contemplation on human mortality which the composer describes as 'both an epic fresco and sacred ceremony'. In a paradox which brings the Christian into dialogue with the Pagan, Lancino presents an exploration of Death and Time which is both human and relevant, as well as posing eternal and unanswerable questions. This recording captures a unique and moving event, performed by a stellar cast of artists and France's leading choir and orchestra.

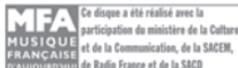


Thierry
LANCINO

(b. 1954)

Requiem (2009)

Libretto by Pascal Quignard (b. 1948)



Ce disque a été réalisé avec la participation du ministère de la Culture et de la Communication, de la SACEM, de Radio France et de la SACD

**WORLD PREMIERE
RECORDING**

- | | | | | | |
|---|---------------------------------------|------|----|-------------------------------------|------|
| 1 | 1. Prologue ² | 7:25 | 9 | 6. Lacrimosa 1,2,3,4,5 | 6:33 |
| 2 | 2. Kyrie ⁵ | 3:04 | 10 | 7. Offertorium ⁵ | 3:10 |
| 3 | 3a. Psalm XVIII 3,4,5 | 5:43 | 11 | 8. Song of the Sibyl 2,5 | 6:26 |
| 4 | 3b. Dies irae 2,4,5 | 7:19 | 12 | 9. Sanctus 1,3,5 | 5:32 |
| 5 | 3c. Mors stupebit ⁵ | 2:43 | 13 | 10. Song of David 3,5 | 4:19 |
| 6 | 3d. Rex tremendae 1,5 | 1:26 | 14 | 11. Benedictus 3,5 | 0:20 |
| 7 | 4. Ingemisco ¹ | 4:55 | 15 | 12. Agnus Dei ⁵ | 3:16 |
| 8 | 5. Confutatis 3,5 | 6:25 | 16 | 13. Dona eis requiem 1,2,3,5 | 3:36 |

Heidi Grant Murphy, Soprano (Everyman)¹Nora Gubisch, Mezzo-soprano (The Sibyl)²Stuart Skelton, Tenor (David)³ • Nicolas Courjal, Bass (David, the warrior)⁴Chœur de Radio France⁵

(Matthias Brauer, Chorus-master • Sébastien Boin, Assistant to chorus-master)

Orchestre Philharmonique de Radio France • Eliahu Inbal

The original libretto (in French, Latin and Greek), along with English and German translations, can be accessed at www.naxos.com/libretti/572771.htm

Recorded at the Salle Pleyel, Paris, France, on 7th and 8th January, 2010

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