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Playing Time
78:15

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As an internationally admired opera composer, William Vincent Wallace was perfectly placed to provide brilliant fantasies and paraphrases from the operatic repertoire, refashioned for the domestic piano market. He did not neglect his own works – there is an especially lovely aria from his opera *Lurline*, as well as an extensive fantasia on themes from *Maritana*, perhaps his best-known work. His instinct for the perfect transformation also included such favourites as Verdi's *Chorus of the Hebrew Slaves* and Donizetti's *Una furtiva lagrima*. Rosemary Tuck's playing of Wallace has been acclaimed for her "ideally deft and scintillatingly assured performances." (*Gramophone*). The legendary scholar and conductor Richard Bonynghe performs at the piano on two of the tracks.

William Vincent
WALLACE
(1812-1865)

Opera Fantasies and Paraphrases

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| ① Fantaisie brillante sur des motifs de l'opéra <i>La traviata</i> de Verdi | 11:33 |
| ② Souvenir de Bellini – Fantaisie de salon sur l'opéra <i>La sonnambula</i> | 6:15 |
| ③ Souvenir de l'opéra – Fantaisie de salon sur l'opéra
<i>Lucia di Lammermoor</i> | 4:52 |
| ④ <i>Nabucco</i> de Verdi: Va pensiero | 4:37 |
| ⑤ Variations brillantes pour le piano à quatre mains
sur la Barcarolle de l'opéra <i>L'elisir d'amore</i> de Donizetti * | 8:02 |
| ⑥ <i>Rigoletto</i> de Verdi – Quatuor: Bella figlia dell'amore | 4:30 |
| ⑦ The Night Winds – Nocturne for piano from Wallace's <i>Lurline</i> | 4:33 |
| ⑧ Fantaisie de salon sur des thèmes de l'opéra <i>Don Pasquale</i> | 6:01 |
| ⑨ Grande Fantaisie sur des thèmes de l'opéra <i>Maritana</i> | 13:10 |
| ⑩ Grande Duo pour deux pianos sur l'opéra d'Halévy <i>L'éclair</i> * | 14:41 |

Rosemary Tuck, Piano • *Richard Bonynghe, Piano

Recorded at Forde Abbey, Chard, Somerset, UK, on October 11th, 2009,
and on March 6th, September 6th and 7th, 2010 • Produced, engineered and edited by Phil Rowlands
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