

Wallace was, from his youth, steeped in Irish and Scottish traditional music. In 1848, five years after his brilliant successes in New York as a virtuoso pianist, he published his first set of arrangements, others following almost to the year of his death. In these ingenious and lovely works, written for the burgeoning domestic market, he avoids sentimentality, concentrating instead on warmth, wit, a touch of self-quotation, and brilliance. Rosemary Tuck and Richard Bonyng are the world's leading interpreters of Wallace's music. Volume 1 is available on 8.572774.

William Vincent
WALLACE
 (1812-1865)
Celtic Fantasies

1 The Yellow Hair'd Laddie and Whistle and I'll Come to You, My Lad	3:37	10 Fantaisie brillante de Salon pour piano sur des Melodies Ecossaises Roy's Wife and We're a' Noddin'	4:30
2 Brilliant Fantasia on My Nanny, O! and My Ain Kind Dearie and Bonnie Dundee	5:13	11 John Anderson My Jo and Thou Hast Left Me Forever, Jamie	3:46
3 The Gloomy Night is Gathering Fast and The Lass o' Gowrie	5:23	12 The Weary Pund o' Tow and There's Nae Luck About This House	3:10
4 Go Where the Glory Waits Thee and Love's Young Dream	3:31	13 Flow On, Thou Shining River and Nora Creina	4:03
5 When Ye Gang Awa' Jamie	2:56	14 Maggie Lauder	2:43
6 The Harp That Once Through Tara's Halls and Fly Not Yet	3:36	15 Rondino on the Scotch Melody Bonnie Prince Charlie	3:03
7 Desmond's Song	4:56	16 Kinloch of Kinloch and I'm O'er Young to Marry Yet	3:24
8 Believe Me, If All Those Endearing Young Charms and An Irish Melody	3:04	17 Scots Wha Hae	4:46
9 The Blue Bells of Scotland	3:44	18 Home Sweet Home – Ballade	4:51
		19 Ye Banks and Braes*	3:36
		20 Auld Robin Gray and The Boatie Rows	4:12

Rosemary Tuck, Piano • *Richard Bonyng, Piano

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