

The scintillating virtuoso pianist and composer William Vincent Wallace wrote a sheaf of memorable compositions for his instrument. He met the huge demand for sheet music by producing a series of waltzes, nocturnes, mazurkas, barcarolles, and other works dazzling in their variety, invention, wit, humour and charm. Their tone ranges from Latin American to Spanish and from seascape to melancholy reflection. Widely admired exponents of Wallace's music, Rosemary Tuck and Richard Bonynge are joined by the Tait Chamber Orchestra for the brilliant *Grande Fantaisie La Cracovienne*.



William Vincent  
**WALLACE**  
(1812-1865)  
**Chopinesque**

<b>1</b> Polonaise De Wilna*	4:20	<b>10</b> Varsovie – Mazourka pour le piano	4:45
<b>2</b> Nocturne Melodique	6:33	<b>11</b> Three Nocturnes, Op. 20, No. 1	1:52
<b>3</b> La Sympathie – Valse	3:36	<b>12</b> Souvenir de Naples – Barcarolle	4:39
<b>4</b> Le Zéphyr – Nocturne	4:56	<b>13</b> La Brunette – Valse Brillante de Salon	5:24
<b>5</b> Souvenir de Cracovie – Mazourka	3:33	<b>14</b> Innocence – Romance	1:49
<b>6</b> Woodland Murmurs – Nocturne	2:29	<b>15</b> Victoire – Mazourka	2:31
<b>7</b> Le Chant des Oiseaux – Nocturne pour le piano	4:20	<b>16</b> La Grace – Nocturne	3:28
<b>8</b> Valse Brillante	5:26	<b>17</b> Grande Fantaisie La Cracovienne (orch. Jeremy Silver)†	13:34
<b>9</b> Au Bord de la Mer – Nocturne	6:04		

**Rosemary Tuck, Piano**

**Tait Chamber Orchestra† • Richard Bonynge, Piano\* / Conductor†**

Recorded at Forde Abbey, Chard, Somerset, UK, on 6th March, 2011 (track 1) and on 17th and 18th October, 2011 (tracks 2-16), and at St Paul's, Knightsbridge, London, UK, on 24th November, 2011 (track 17)

Produced, engineered and edited by Phil Rowlands • Booklet notes: Peter Jaggard • Piano: Steinway

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Playing Time  
**79:20**



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