

The scintillating virtuoso pianist and composer William Vincent Wallace wrote a sheaf of memorable compositions for his instrument. He met the huge demand for sheet music by producing a series of waltzes, nocturnes, mazurkas, barcarolles, and other works dazzling in their variety, invention, wit, humour and charm. Their tone ranges from Latin American to Spanish and from seascape to melancholy reflection. Widely admired exponents of Wallace's music, Rosemary Tuck and Richard Bonyng are joined by the Tait Chamber Orchestra for the brilliant *Grande Fantaisie La Cracovienne*.



## William Vincent WALLACE

(1812-1865)

### Chopinesque

- |                                   |      |                                    |       |
|-----------------------------------|------|------------------------------------|-------|
| 1 Polonaise De Wilna*             | 4:20 | 10 Varsovie –                      |       |
| 2 Nocturne Melodique              | 6:33 | Mazourka pour le piano             | 4:45  |
| 3 La Sympathie – Valse            | 3:36 | 11 Three Nocturnes, Op. 20, No. 1  | 1:52  |
| 4 Le Zéphyr – Nocturne            | 4:56 | 12 Souvenir de Naples – Barcarolle | 4:39  |
| 5 Souvenir de Cracovie – Mazourka | 3:33 | 13 La Brunette –                   |       |
| 6 Woodland Murmurs – Nocturne     | 2:29 | Valse Brillante de Salon           | 5:24  |
| 7 Le Chant des Oiseaux –          |      | 14 Innocence – Romance             | 1:49  |
| Nocturne pour le piano            | 4:20 | 15 Victoire – Mazourka             | 2:31  |
| 8 Valse Brillante                 | 5:26 | 16 La Grace – Nocturne             | 3:28  |
| 9 Au Bord de la Mer – Nocturne    | 6:04 | 17 Grande Fantaisie La Cracovienne |       |
|                                   |      | (orch. Jeremy Silver) <sup>†</sup> | 13:34 |

### Rosemary Tuck, Piano

Tait Chamber Orchestra<sup>†</sup> • Richard Bonyng, Piano\* / Conductor<sup>†</sup>

Recorded at Forde Abbey, Chard, Somerset, UK, on 6th March, 2011 (track 1) and on 17th and 18th October, 2011 (tracks 2-16), and at St Paul's, Knightsbridge, London, UK, on 24th November, 2011 (track 17)  
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 Chappel and Co. (tracks 4, 9, 16); Cramer, Wood and Co. (track 5); W. Williams and Co. (track 6);  
 Robert Cocks and Co. (tracks 7, 15); R. Addison and Co. (track 8); Cramer, Beale and Co. (tracks 10, 12, 13);  
 Martin and Co. (track 11); Firth, Pond and Co. (track 14)

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Playing Time  
79:20



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