

First performed in a production by Abigail Morris in March 2010 at St Michael's Church in Hampstead, London, *The Ice Mountain* is a story of the cycle of life, of loss and how to come to terms with death. The cyclical passage of time through the four seasons reflects the work's emotional journey, while the story itself is based on an old Swiss legend *The Old Woman and the Dead* and the music incorporates elements of Swiss folk-music and liturgical chant. Composer and conductor Ronald Corp says 'the tale is a haunting one and very poignant and I was drawn by the mystical element in the story; I think my music for the opera reflects this'.



Ronald
CORP
(b. 1951)

The Ice Mountain

Libretto by Emma Hill

- | | | |
|----------|------------------------|--------------|
| 1 | Act I: Winter | 17:34 |
| 2 | Act II: Spring | 10:29 |
| 3 | Act III: Summer | 11:53 |
| 4 | Act IV: Autumn | 14:56 |

New London Children's Choir
Members of the New London Orchestra
Ronald Corp

A detailed cast list can be found on page 2 of the booklet
Recorded at Angel Studios, Islington, London, UK, on 9th May, 2010
The sung texts can be found in the booklet, and may also be accessed at
www.naxos.com/libretti/572777.htm

Producer and editor: Adrian Peacock • Engineer: David Hinitz
Booklet notes: Abigail Morris • Publisher: www.ronaldcorp.com
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Playing Time
54:52


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