

Although he is best known for his film scores and *The Godfather* in particular, Nino Rota's concert music combines traditional tonality and forms with characteristically heartfelt melodies and appealing clarity. Contrasts abound in this selection of chamber works, from bassoon buffoonery in the *Toccata* to the Brahmsian eloquence of the *Clarinet Sonata*, and from the dramatic *Improviso* and melancholy moods of the recently discovered *Fantasia*, to the jocular instrumental exchanges in the exquisite *Trio*.

Nino ROTA

(1911-1979)

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| | Trio for Clarinet, Cello and Piano (1973) | 16:59 |
| 1 | I. Allegro | 5:53 |
| 2 | II. Andante | 5:37 |
| 3 | III. Allegro | 5:29 |
| 4 | Improviso in D minor for Violin and Piano (1947) | 4:47 |
| 5 | Toccata for Bassoon and Piano (1974) | 4:59 |
| 6 | Sonata in D major for Clarinet and Piano (1945) | 16:55 |
| 7 | I. Allegretto scorrevole | 5:27 |
| 8 | II. Andante (quasi adagio) | 5:43 |
| 9 | III. Allegro scorrevole | 5:45 |
| 9 | Fantasia in G major for Piano (1944-1945) | 15:27 |

Goran Gojevic, Clarinet • Mary Kenedi, Piano
Lynn Kuo, Violin • Winona Zelenka, Cello
Michael Sweeney, Bassoon

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