

Weinberg is increasingly recognised as one of the outstanding composers of the second half of the twentieth century. His *Rhapsody on Moldavian Themes* is a concise medley of tunes that embrace folk influence, both melancholic and high spirited, culminating in a joyous and unstoppable dance. Scored for a very large orchestra and a children's choir, *Symphony No. 6* is a work of huge expression, anguished and dynamic, encompassing lament, circus gallops, burlesque, and a cataclysmic and heartrending slow movement. Weinberg's friend, Shostakovich, was so impressed that he used it as teaching material in his own classes.

Mieczysław
WEINBERG
(1919-1996)

1	Rhapsody on Moldavian Themes, Op. 47, No. 1 (1949)	13:17
	Symphony No. 6, Op. 79 (1963)	47:45
2	I. Adagio sostenuto	14:52
3	II. Allegretto* (Text by Lev Kvitko (1890-1952), transl. M. Svetlova)	7:26
4	III. Allegro molto	7:29
5	IV. Largo –* (Text by Samuil Galkin (1897-1960), transl. V. Potapovoi)	7:44
6	V. Andantino* (Text by Mikhail Lukonin (1918-1976))	10:13

Glinka Choral College Boys' Choir*
(Vasily Grachev, Chorus-master)

St Petersburg State Symphony Orchestra • Vladimir Lande

Recorded by Petersburg Recording Studio at the St Catherine Lutheran Church, St Petersburg,
Russia, on 17th, 18th, 20th and 26th December, 2010

Producer and editor: Dirk Fischer • Engineers: Dirk Fischer and Alexei Barashkin
Booklet notes: Richard Whitehouse • Cover painting by Paul Maguire (Dreamtime.com)



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8.572779

Playing Time
61:027 47313 27797 1 www.naxos.com

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