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 Playing Time  
61:02

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Weinberg is increasingly recognised as one of the outstanding composers of the second half of the twentieth century. His *Rhapsody on Moldavian Themes* is a concise medley of tunes that embrace folk influence, both melancholic and high spirited, culminating in a joyous and unstoppable dance. Scored for a very large orchestra and a children's choir, *Symphony No. 6* is a work of huge expression, anguished and dynamic, encompassing lament, circus gallops, burlesque, and a cataclysmic and heartrending slow movement. Weinberg's friend, Shostakovich, was so impressed that he used it as teaching material in his own classes.

Mieczysław  
**WEINBERG**  
(1919-1996)

- |          |  |              |
|----------|--|--------------|
| <b>1</b> | <b>Rhapsody on Moldavian Themes,<br/>Op. 47, No. 1 (1949)</b>                    | <b>13:17</b> |
|          | <b>Symphony No. 6, Op. 79 (1963)</b>   | <b>47:45</b> |
| <b>2</b> | <b>I. Adagio sostenuto</b>   | <b>14:52</b> |
| <b>3</b> | <b>II. Allegretto*</b><br>(Text by Lev Kvitko (1890-1952), transl. M. Svetlova)  | <b>7:26</b>  |
| <b>4</b> | <b>III. Allegro molto</b>  | <b>7:29</b>  |
| <b>5</b> | <b>IV. Largo -*</b><br>(Text by Samuil Galkin (1897-1960), transl. V. Potapovoi) | <b>7:44</b>  |
| <b>6</b> | <b>V. Andantino*</b><br>(Text by Mikhail Lukonin (1918-1976))                    | <b>10:13</b> |

**Glinka Choral College Boys' Choir\***  
(Vasily Grachev, Chorus-master)

**St Petersburg State Symphony Orchestra • Vladimir Lande**

Recorded by Petersburg Recording Studio at the St Catherine Lutheran Church, St Petersburg,  
Russia, on 17th, 18th, 20th and 26th December, 2010

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