



GREEK CLASSICS

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 Booklet notes in English

Yannis Papaioannou lived mainly in Athens, but also experienced a crucial period of study in Europe with musicians such as Arthur Honegger, and encountering the richness of post-war Parisian musical life. Papaioannou's stylistic phases reflect a panorama of 20th-century Greek art-music. His creative absorption of Western techniques ranged from the impressionism of the *Preludes* to the more traditional nationalism of *Island Dance*, from a post-1950 experimentation with the modernism of Stravinsky, Schoenberg and Webern, to the deeply expressive works of his final years.

Yannis PAPAIOANNOU

(1910–1989)

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| 1 Prelude I (Night in the Country) (1939) 2:03 | 9 Associations (1978) 14:28 |
| 2 Prelude II (Morning at the Beach) (1938) 1:23 | 10 Serenade (1937)* 2:12 |
| 3 Prelude III (Water-colour) (1938) 1:21 | 11 Island Dance (Mytilene) (1944)* 1:07 |
| 4 Erotic (1986)* 5:08 | Fourteen Children's Portraits (1960) – excerpts 2:48 |
| 5 Farewell Roses (1944)*
<i>Text: Kostis Palamas</i> 1:30 | 12 Portrait III 0:53 |
| 6 Candles (1953)*
<i>Text: Constantine P. Cavafy</i> 2:57 | 13 Portrait VI 0:29 |
| 7 In the Depth of the Looking Glass (1984)* <i>Text: G. Kotsiras</i> 5:41 | 14 Portrait VII 1:24 |
| 8 Scherzo (1938)* 4:51 | 15 Rhythms and Colours (1974)* 10:16 |
| | 16 A Poet at the Sea (1986)
<i>Text: A. Zakythinis</i> 2:38 |
| | 17 Corsair Dances – No. 1 (1952) 1:37 |
| | 18 Suite: VIII. Vivace (1959)* 1:18 |
| | 19 Oraculum (1965) 1:27 |

* WORLD PREMIÈRE RECORDING

Kostas Chardas, Piano 1–8, 10–14, 16–19

Myrtò Papatanasu, Soprano^{5–7, 16} • Jannis Anissegos, Flute⁷dissonArt ensemble – Vladimiros Symeonidis, Conductor⁹Evie Papathanassiou, Cello^{10–11, 16} • Kostis Theos, Cello¹⁵Alexis Theofylaktou, Violin¹⁶ • Grammenos Chalkias, Clarinet¹⁶

Recorded at Athens Concert Hall, 28 July 2011 (tracks 1–4, 8, 10–14, 17–19), 9 June 2010 (5–7, 16) and 26 February 2010 (15); Foyer of the Department of Music of the Aristotle University, 15 June 2011 (9)

Further recording credits will be found in the booklet

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