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 Playing Time
 57:41

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Beethoven's unusual cantata *Der glorreiche Augenblick* (The Glorious Moment) is filled with patriotic praise for Vienna and tributes to the kings and princes of Europe after the defeat of Napoleon. It was performed alongside his symphonic *Wellington's Victory* at its première in 1814. The *Fantasia in C minor for piano, chorus and orchestra* opens with a virtuosic, improvisatory *Adagio* for the piano. The work's main theme anticipates the famous *Ode to Joy* setting Beethoven later devised for his *Choral Symphony*.

Ludwig van BEETHOVEN

(1770-1827)

1-6 Der glorreiche Augenblick, Op. 136 ¹ 37:52

**7 Fantasia in C minor for piano,
chorus and orchestra, Op. 80 ² 19:49**

Claire Rutter, Soprano • Matilde Wallevik, Mezzo-soprano

Peter Hoare, Tenor • Stephen Gadd, Baritone

Marta Fontanals-Simmons, Mezzo-soprano ²

Julian Davies, Tenor ² • Leon McCawley, Piano ²

Westminster Boys' Choir ¹

City of London Choir • Royal Philharmonic Orchestra

Hilary Davan Wetton

Recorded at Cadogan Hall, London, England, on 5th and 6th February, 2011

A detailed track and artist list can be found on page 2 of the booklet.

The sung texts are included in the booklet and may also be accessed at
www.naxos.com/libretti/572783.htm.

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