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Playing Time  
57:41

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Beethoven's unusual cantata *Der glorreiche Augenblick* (The Glorious Moment) is filled with patriotic praise for Vienna and tributes to the kings and princes of Europe after the defeat of Napoleon. It was performed alongside his symphonic *Wellington's Victory* at its première in 1814. The *Fantasia in C minor for piano, chorus and orchestra* opens with a virtuosic, improvisatory *Adagio* for the piano. The work's main theme anticipates the famous *Ode to Joy* setting Beethoven later devised for his *Choral Symphony*.

Ludwig van  
**BEETHOVEN**  
(1770-1827)

**1-6** Der glorreiche Augenblick, Op. 136 <sup>1</sup> 37:52

**7** Fantasia in C minor for piano,  
chorus and orchestra, Op. 80 <sup>2</sup> 19:49

Claire Rutter, Soprano • Matilde Wallevik, Mezzo-soprano

Peter Hoare, Tenor • Stephen Gadd, Baritone

Marta Fontanals-Simmons, Mezzo-soprano <sup>2</sup>

Julian Davies, Tenor <sup>2</sup> • Leon McCawley, Piano <sup>2</sup>

Westminster Boys' Choir <sup>1</sup>

**City of London Choir • Royal Philharmonic Orchestra**  
**Hilary Davan Wetton**

Recorded at Cadogan Hall, London, England, on 5th and 6th February, 2011

A detailed track and artist list can be found on page 2 of the booklet.

The sung texts are included in the booklet and may also be accessed at  
[www.naxos.com/libretti/572783.htm](http://www.naxos.com/libretti/572783.htm).

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