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Playing Time
61:16

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The feats of King Arthur and his Knights have inspired artistic creation in many art forms. In this disc we hear how troubadours spread their stories and we journey through twelfth-, thirteenth- and fourteenth-century Europe to encounter the Arthurian musical traditions of Germany, Spain, France and England. Full of allusions to legend, and also to contemporary events, the songs are masterpieces of their time. The composers include Alonso X el Sabio of Spain and Richard the Lionheart, whose *Je nuls homs priz* is one of the most beautiful of all medieval songs.

TRISTAN'S HARP

Arthurian Medieval Music

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|------------------------------------|------|---------------------------------------|------|
| 1 O que a Santa Maria | 4:04 | 8 Quarte Estampie Royale | 4:17 |
| 2 Tristrant muste sonder danc | 4:49 | 9 La douce voiz du louseignol sauvage | 6:23 |
| 3 Dance of the forest of no return | 2:28 | 10 Dance of the forest of no return | 1:25 |
| 4 Deus est ensi comme li pellicanz | 5:28 | 11 Can vei la lauzeta | 7:31 |
| 5 Redit aetas aurea | 3:51 | 12 Des quando Deus sa madre | 2:41 |
| 6 Ja nuls homs pres | 6:03 | 13 Dance of the forest of no return | 1:59 |
| 7 Pange melos lacrimosum | 3:21 | 14 Dereit' é de ss' end' achar | 6:56 |

Capilla Antigua de Chinchilla • José Ferrero, Director

A detailed list of tracks and artists can be found on page 2 of the booklet

The sung texts and English translations can be accessed at www.naxos.com/libretti/572784.htm

Recorded at Iglesia de San Antón, Chinchilla de Montearagón, Albacete, Spain,
from 29th August to 3rd September, 2011 • Producer: José Ferrero • Engineer: Pascual Lorenzo González
Editors: Pascual Lorenzo González and José Ferrero • Booklet notes: José Ferrero

Publishers: La música de las cantigas de Santa María del Rey Alfonso X el Sabio
(Higinio Anglés, Barcelona, 1943 (Diputación Provincial)) (tracks 1, 2, 14);

Trouvères et Troubadours (Pierre Aubry, Paris; Félix Alcan, Editeur, 1909) (tracks 3-13)

Cover: *Tristan sings a love song for Isolde, King Marke appears from Le Livre de Tristan et la reine Yseult de Cornouaille et le graal* (Illumination, French, 14th century) (Bibliothèque Nationale, Paris / ak-g-images)