



8.572786

DDD

 Playing Time
78:46


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Borodin's symphonies exude lyricism and panache. The *First* took five years to complete but is a work of seamless melodic invention owing something to Mendelssohn, whose influence infuses it with delicious lightness. The *Second Symphony* is a more explicitly Russian work, pulsing with festive and march-like elements, high-spirited and boldly nationalistic. The *Third* was left incomplete, and was reconstructed and orchestrated by Glazunov with considerable facility and imagination. Gerard Schwarz and the Seattle Symphony have already demonstrated their prowess in music by another of the "Mighty Five", Rimsky-Korsakov's *Sheherazade* (8.572693), acclaimed as "world class... nothing short of spectacular" (*MusicWeb International*).



Alexander Porfir'yevich

BORODIN

(1833-1887)

Symphonies Nos. 1-3**Symphony No. 1 in E flat major****34:24**

- 1 I. Adagio – Allegro – Andantino 12:34
- 2 II. Scherzo: Prestissimo. Trio: Allegro 6:54
- 3 III. Andante 7:45
- 4 IV. Allegro molto vivo 7:11

Symphony No. 2 in B minor**26:39**

- 5 I. Allegro – Animato assai – Poco meno mosso – Animato assai – Tempo I 6:59
- 6 II. Scherzo: Prestissimo – Allegretto – Tempo I 5:31
- 7 III. Andante – Poco animato – Tempo I – *attacca* – 7:50
- 8 IV. Finale: Allegro 6:19

Symphony No. 3 in A minor 'Unfinished' (orch. Glazunov)**17:42**

- 9 I. Moderato assai 8:04
- 10 II. Scherzo: Vivo. Trio: Moderato 9:38

Seattle Symphony • Gerard Schwarz

Recorded in Benaroya Hall, Seattle, Washington, USA, on February 4th and 24th, 2011 (tracks 1-4), on May 8th and 15th, 2009 (tracks 5-8), and on January 28th, 2010 (tracks 9-10)

Produced, engineered, and edited by Dmitriy Lipay

Executive producers: Seattle Symphony and Paul Schwendener

Cover painting: Scenery design for *Aladdin* by Leon Bakst (1866-1924)

(Private Collection / The Stapleton Collection / The Bridgeman Art Library)